

Department Annual Report for

Technical Services Department

July 01, 2002 to June 30, 2003

Submitted by Deborah McCarthy

Major Accomplishments:

- Organizational

Faxon/RoweCom/divine bankruptcy impacts departmental operations

Physical reorganization of the first floor of Technical Services to move units together

Streamlined approval plan workflow for both review and processing

Implemented new labeling system

Completion of several major projects including newspaper cataloging, microcard retrospective conversion, the music digitization project, and the merger of the duplicate serials holdings records created by the migration.

Mending and preservation functions reassigned within department

New program for communication with the library liaisons in academic departments is instituted to streamline the ordering process and provide better information about monographic orders

- Personnel

Staff upgrade: Leilani Horton

Trends/Issues:

- Migration cleanup continues

- Conversion of print to electronic serials

Significant Faculty/Staff Accomplishments:

- Presentations

Becker, Joseph : “An alternative funding model for a university library’s serials budget”, Poster presentation at NASIG, June 2003

McCarthy, Deborah and Sherry Ward : “Streamlining Authority Control And Database Maintenance : How Access, Macro Express, And The Cataloger’s Toolkit Can Simplify Your Life!” (Invited presentation) South Central Voyager Users Group Meeting, Galveston, TX, October 2002.

- Publications

Creider, Laurence

Article:

What are academic libraries doing with Spanish language subject headings? *Journal of academic librarianship*.

Mayhood, Gary

Article:

“Bish, Diane Joyce (1941-),” *Women and music in America since 1900*. Westport, Conn.: Greenwood Press, 2002, v.1, p. 52-53.

Abstracts for RILM Abstracts:

Abaza, Mona M. and Robert Thayer Sataloff. “Sore throats in singers,” *Journal of singing*, 56/1 (Sept-Oct. 1999), p. 33-38.

Austin, Stephen F. “Nasal resonance: fact or fiction,” *Journal of singing*, 57/2 (Nov.-Dec. 2000), p. 33-41.

Cunningham, James Everett and Pamela Amoss. “Song traditions of the Indian Shaker Church,” *Spirit of the first people: Native American music traditions of Washington State*. Seattle, WA: University of Washington, 1999, p. 117-133.

Deyhle, Donna. “From break dancing to heavy metal: Navajo youth, resistance, and identity,” *Youth and society*, 30/1 (Sept. 1998), p. 3-31.

Feld, Steven. “A sweet lullaby for world music,” *Public culture*, 12/1 (winter 2000), p. 145-171.

Goodman, Linda J. and Helma Swan. “Makah music: preserving the traditions,” *Spirit of the first people: Native American music traditions of Washington State*. Seattle, WA: University of Washington, 1999, p. 81-105.

Haines, Roberta. “Singers, dancers, dreamers, travelers: Native American song traditions, musical instruments, and dance regalia in Washington State,” *Spirit of the first people: Native American music traditions of Washington State*, 1999, p. 6-24.

Kallio, Tapio. “Meter in the opening of the Second symphony,” *Sibelius studies*. NY: Cambridge, 2001, p. 275-295.

Kurki, Eija. “Sibelius and the theater: a study of the incidental music for Symbolist plays,” *Sibelius studies*, 2001, p. 76-94.

Layton, Robert. “From Kajanus to Karajan: Sibelius on record,” *Sibelius studies*. NY: Cambridge, 2001, p. 14-34.

Magee, Michael. "Tribes of New York: Frank O'Hara, Amiri Baraka, and the poetics of the Five Spot," *Contemporary literature*, 42/4 (winter 2001), p. 694-726.

Neaman, Brycene A. "Song traditions of the Yakama," *Spirit of the first people: Native American music traditions of Washington State*. Seattle, WA: University of Washington, 1999, p. 72-80.

Nelson, Amy. "The struggle for proletarian music: RAPM and the cultural revolution," *Slavic review*, 59/1 (spring 2000), p. 101-132.

Olsen, Loran. "Native music of the Pacific Northwest: a Washington State perspective," *Spirit of the first people: Native American music traditions of Washington State*. Seattle, WA: University of Washington, 1999, p. 106-116.

Opperman, David A., Dominic A. Solimando, Jr. and Robert T. Sataloff. "Cancer chemotherapy: an overview and voice implications," *Journal of singing*, 56/3 (Jan.-Feb. 2000), p.57-60.

Payne, Thomas B. "Datable "Notre Dame" conductus: new historical observations on style and technique," *Current musicology*, 64 (2000), p. 104-151.

Reid, Cornelius L. and Donna S. Reid. "Eighteenth-century registrational concepts," *Journal of singing*, 56/4 (Mar.-Apr. 2000), p. 31-38.

Sataloff, Robert T., Deborah Caputo Rosen and Steven Levy. "Performance anxiety: what singing teachers should know," *Journal of singing*, 56/5 (May-June 2000), p. 33-40.

Thompson, Daniel N. "Aesthetics, authenticities, and appeals to authority: the auditor as author," *Current musicology*, 64 (2000), p. 7-25.

Timentwa, Jeanette and Rebecca Chamberlain. "Native songs and seasonal food-gathering traditions," *Spirit of the first people: Native American music traditions of Washington State*. Seattle, WA: University of Washington, 1999, p. 51-61.

Turino, Thomas. *Nationalists, cosmopolitans, and popular music in Zimbabwe*. Chicago, IL: University of Chicago, 2000.

Virtanen, Timo. "*Pohjola's daughter—L'aventure d'un heros*," *Sibelius studies*. NY: Cambridge, 2001, p. 139-174.

Woodfield, Ian. *Music of the Raj: a social and economic history of music in late eighteenth-century Anglo-Indian society*. NY: Oxford, 2000.

- Other

Staff in the Acquisitions Unit spent significant amounts of time verifying the status of the library's Faxon titles. The staff in the Serials/Special Projects Unit and Technical Services Support Unit spent three full days entering the warning notes in to holdings records of the at-risk titles.