



Department Annual Report for Technical Services Department

July 01, 2001 to June 30, 2002

Submitted by Deborah McCarthy

Major Accomplishments:

- Organizational

Serials cancellation project

Paper shelflist closed

Passed New Mexico State documents inspection

Completion of the final phases of the merger of Bibliographic Services and Collection Services

Voyager upgrade completed

CD digitization project started

Approval plan revised

EDI implemented for serials

Shifted all binding to one binder to streamline workflow

- Personnel

Cross-training in all units to assure adequate backup coverage

Staff upgrades: Genevieve Bauer, Sherry Ward

Trends/Issues:

- Cleanup of migration errors continues

Significant Faculty/Staff Accomplishments:

- Publications

Mayhood, Gary

Article

“Regional chapter music librarians meet at New Mexico State University,” New Mexico Library Association newsletter, 31/3 (May/June 2002), p. 10.

Abstracts for RILM Abstracts

Axelrod, Mark. “Mozart, moonshots, and money business in Bridgid Brophy’s *Hackenfeller’ ape*,” *Review of contemporary fiction*, 15/3 (fall 1995), p. 18-22.

Bader, Michael J. “Bruce Springsteen, Tom Joad, and the politics of meaning,” *Tikkun*, 11/2 (Mar. 1996), p. 32-33.

Correa, D.D.S. “‘The music vibrating in her still:’ music and memory in George Eliot’s *The mill on the floss* and *Daniel Deronda*,” *Nineteenth century contexts*, 21/4 (2000), p. 541-563.

Haar, Michel. “The joyous struggle of the sublime and the musical essence of joy,” *Research in phenomenology*, 25/3 (1995), p. 68-89.

McIver, K.A. “Maniera, music, and Vasari,” *Sixteenth century journal*, 28 (spring 1997), p. 45-55.

Oliven, Ruben George and Carmen Chaves Tesser. “Money in Brazilliam popular music,” *Studies in Latin American popular culture*, 18 (1999), p. 115-137.

Spencer, Jon Michael. “Miles Davis’ ‘Kind of blue,’” *Theology today*, 52/4 (Jan. 1996), p. 506-510.

White, Bob W. “Modernity’s trickster: ‘dipping’ and ‘throwing’ in Congolese popular dance music,” *Research in African literatures*, 30/4 (winter 1999), p. 156-175.

Ury, Marian and Gregory Polakoff. “The supernatural power of the performing artist in medieval Japan: fragment of a medieval scroll,” *Literary review*, 39/2 (winter 1996), p. 240-242.

- Presentations

Mayhood, Gary

“Music about the Titanic: the last gasp,” Mountain Plains Chapter of the Music Library Association Annual Meeting, Las Cruces, NM, May 17.

- Other

Teaching

McCarthy, Deborah – Taught LSC 311, Fall Semester 2001

Other

Many department members involved in hosting the Mountain Plains Music Library Association Meeting, with Gary Mayhood serving as conference planning Chair