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Southwest and Border Cultures Institute Funds Library Projects

Five projects of the University Library were awarded funding through the third annual mini-grant program of New Mexico State University’s Southwest and Border Cultures Institute.

Two library acquisition projects were funded: “Keeping Pace with the Borderland: Purchase of Works by Hispanic Writers in the U.S.,” ($2,520, project director Molly Molloy) and “Expanding Southwestern Cultural Resources: Development of a Mariachi Collection,” ($2,520, project directors Gary Mayhood, Deborah McCarthy and Molly Molloy).

A research project by Tim McKimmie, “Vegetable and Fruit Production in New Mexico: Past, Present and Future,” was awarded $1,680.

Two archival processing projects directed by Steve Hussman, “Processing of the Keith Wilson Poetry Book Collection” and “Processing of the Mark Medoff Papers” were each awarded $1,670.

The Southwest and Border Cultures Institute (SBCI) is the result of a successful five-year challenge grant awarded to NMSU’s College of Arts and Sciences, the Library and the University Museum by the National Endowment for the Humanities. The SBCI promotes humanities research, education and outreach, with special emphasis on understanding and maintaining the unique multicultural heritage of this region.

For more information, contact the Library Administration at 505-646-1508.

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