University Library Awarded $5,200 to Begin Acquisition of Poet Keith Wilson’s Papers

The Rio Grande Historical Collections (RGHC) of the New Mexico State University Library has been awarded $5,200 by NMSU’s Southwest and Border Cultures Institute to acquire a portion of the manuscripts and correspondence of New Mexico poet Keith Wilson. Wilson’s personal papers consist primarily of correspondence with other poets and critics, as well as manuscripts of his writings. Archivist and project director Portia Vescio of the RGHC said, “These papers will supplement the library’s collection of printed volumes by Keith Wilson, and will make the papers of a significant New Mexico literary figure available for research purposes.”

Wilson’s correspondence spans more than four decades. Frequent correspondents include writers Theodore Enslin, William Stafford, Rudolfo Anaya and Charles Bell. Wilson has manuscripts of all of his published works, including *Lion’s Gate*, *Grave’s Registry*, and *The Priesthood Quartet*, and manuscripts of some unpublished works.

Grant awards from the Southwest and Border Cultures Institute, a joint project of NMSU’s College of Arts and Sciences, the University Museum, and the Library, are made possible by a challenge grant from the National Endowment for the Humanities. This is the second year that awards have been made by the Institute. For more information, please contact Vescio at 646-4746.