



NMSU Library



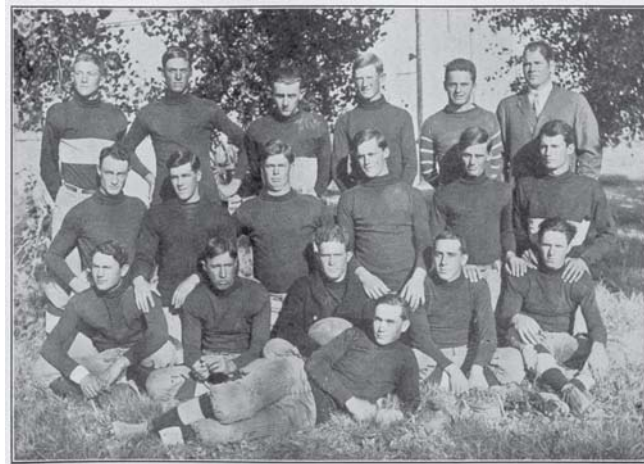
Clip this handy bookmark! Images identified on page 6.



Capturing the State of New Mexico's First 100 Years

New Mexico History Comes to Life in Library Photos

During New Mexico's Centennial, the historical treasures held by the NMSU Library assume a greater importance than ever in painting a portrait of the Land of Enchantment. The Library was instrumental in the creation of the new book *Las Cruces: A Photographic Journey*, edited by the *Las Cruces Bulletin* and published by FIG Publications. Read more about the book on page 2. See below for some living history captured in photos and documents from the Library:



FOOTBALL TEAM 1912

Above: NMSU football team, 1912. Below: NMSU home economics class, 1912. Photos, Archives & Special Collections



(History, continued on page 3)

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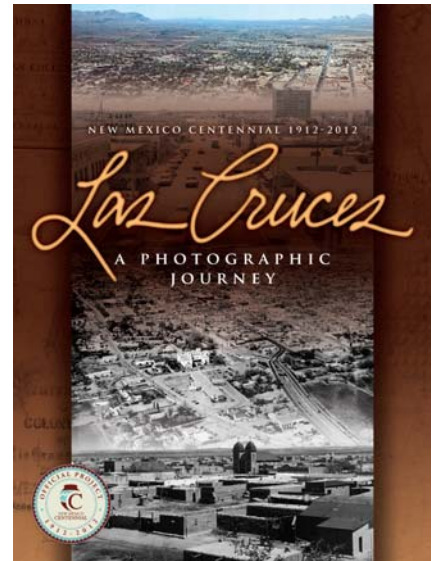
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Library Partners With Las Cruces Bulletin on Historic Photo Book

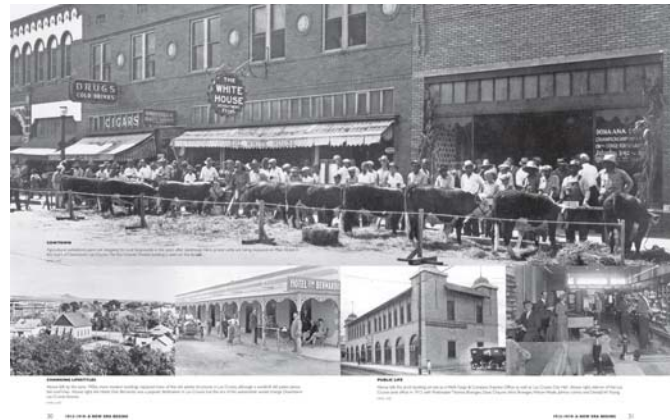
Take a trip back in time with the new book *Las Cruces: A Photographic Journey* (\$60). This impressive 288-page book full of photographs and history of the Mesilla Valley offers a tour of the first 100 years of New Mexico statehood through the eyes of Las Cruces and Doña Ana County.

The book was edited by the *Las Cruces Bulletin*, published by FIG Publications, LLC, and produced with the New Mexico State University Library Archives & Special Collections. Of the nearly 1,200 photos in the volume, more than 500 are from the archival photo collection of the Library's Archives & Special Collections Department.

This unique pictorial history was published just in time for the celebration of New Mexico's 100th birthday in 2012. It is certain to become a collector's item and an heirloom for families throughout this area. To order, call the *Las Cruces Bulletin* at (575) 524-8061.



This unique pictorial history was published just in time for New Mexico's 100th birthday



Photos above from *Las Cruces: A Photographic Journey*, FIG Publications, LLC, and Archives & Special Collections



At left: Members of the Library and *Las Cruces Bulletin* team who worked to make the pictorial book *Las Cruces: A Photographic Journey* come to life. Row 1, left to right: Library Dean Elizabeth Titus, Natisha Hale, Cecelia Carrasco, Kristina Martinez, Lenny Silverman and Jim Hilley. Row 2, left to right: Theresa Basaldua, Charles Stanford, Elizabeth Flores, Larry Creider, Kris Laumbach, Richard Coltharp and Dean Wilkey. Photo, *Las Cruces Bulletin*

History

(continued from page 1)

At right: Article from *The Round-Up* (March 1912) on a visit by the first Governor of the State of New Mexico, W. A. McDonald, in which he talks about fire-proofing buildings.

Below: NMSU's McFie Hall in ruins: an eyewitness sketch, 1910. Photos, Archives & Special Collections



Dr. Winfred E. Garrison, President of NMCA & MA (1908-1913) and delegate to the State Constitutional Convention. When Dr. Garrison died in 1965, he was the last living member of that convention.

GOV. McDONALD VISITS COLLEGE

First Executive of New State Reviews
Battalion and Inspects
Institution.

SPEAKS IN HADLEY HALL.

Talk Makes Favorable Impression On
Student Body.—Board of Regents
Meets in Afternoon.

The College received its first official visit from Governor Wm. C. McDonald on Monday, March 4th. The Governor and members of the Board of Regents reached the College grounds at 10:30 a. m., made a short inspection of the departments in Hadley Hall, and proceeded to the athletic field, where a review of the battalion was held. After this, an assembly was called in Hadley Hall, where short speeches were made by Dr. Garrison, Mr. Sutherland, president of the Board, and Governor McDonald.

The Governor made a very favorable impression in his short talk, which was characterized by his evident sincerity and desire to know the institution and get a better understanding of its work. He is the plain spoken, earnest kind of man that students like and he won their high approval by his remarks. "I came down here," he said, "principally to see the students: in them is where the results of the institution's work will show."

"I want you to know and feel that the executive of your state intends to encourage you, and you will finally know it; but I want you to feel and believe it now. You, as students, have more to do than any one else to make your institution a success: you must succeed, because you are laying the foundation here of what you will be in the future. Upon your lives and those of others now growing up in the state will depend the future of that state. If that foundation is well laid—if those lives are properly developed—then the future of this state is sure, for it is upon the education of the people that the future of this state depends." Speaking of the College, the Governor said: "I have always had a good impression of this institution and that good impression has been growing in the past few years; and it has not been injured here today, I assure you. I feel a kindness toward every boy and girl in school. I would rather know you than to talk to you."

"I wish to assure you that I shall give all the help and assistance that I possibly and consistently can toward advancing the interests of this institution. I am for the building up of this institution that it may thrive and prosper. In regard to appropriations, there are many things to be considered, but we are endeavoring to increase our sources of revenue, and the more money we have the more we will spend. The best will be done for this College that circumstances will permit."

At the beginning of the assembly solos were sung by Mrs. Badenoch and Charles Briggs, and Solon Robinson played two piano solos. A rousing College yell greeted the Governor as he took his seat on the rostrum. After assembly the Governor and regents went to McFie Hall, where luncheon was served at 12:30, after which they visited the College farm. Later the shops, gymnasium, Wilson Hall, and science hall were inspected, and at three p. m. a meeting of the Board of Regents with the Governor was held in the President's office. Governor McDonald showed the greatest interest in every department which he visited and appeared to genuinely enjoy every detail of the work being done by the students and instructors. He saw the need of new buildings of fireproof construction to house the large mass of valuable apparatus, scientific collections, and library equipment, which is now in constant danger of loss through fire—and which it would be impossible to replace at any cost if it were lost. After seeing the Domestic Science department he expressed his regret that a misunderstanding had made him miss the luncheon which had been planned for him there and said that he would be strongly tempted to prolong his visit another day so that it could be carried out.

On Monday night a reception and luncheon were given in honor of the Governor at Las Cruces. Several College people were present.

The Board of Regents will meet next Monday.

(History, continued on page 6)



Archives Student Solves WWI Mystery

Last year the Center for Cryptologic History at the National Security Agency (NSA), Washington, D.C., contacted the Hobson-Huntsinger University Archives because its historian was trying to pinpoint the location of an Army radio tractor unit that had supposedly been erected on the college grounds in 1918.

The NSA had in their files an "after-action" report precisely locating the unit ½ mile north of the college on a plateau of alt. 4000 feet. The camp was reportedly eighteen miles south of the Organ Mountains, forty-five miles north of El Paso and three miles east of the town of Las Cruces. Professor and, later, Dean of Engineering Ralph W. Goddard had been detailed to this Army project early in World War I because of his interest in radio engineering.

The University Archives photograph collection holds many somewhat mysterious, unlabeled photographs from the Goddard collection showing men in WWI era uniforms crouching in tents working with radios. Previous archivists had assumed these were ROTC training photographs.

Goddard's biographer, Ann Velia, located the camp "out back of Hadley Hall" which would translate to roughly where the Oval is today. That seemed really unlikely given the terrain pictured in Goddard's photographs.

One of the Archives' student employees, Derek Gallardo, a former Air Force lieutenant, was taking a geography course here at NMSU under Dr. Christopher Brown. Because he had hiked in the Organ foothills area, Derek recognized a distinctive rock formation from the photographs and volunteered to hike out to the location with a mapping grade GPS unit.

While out there he was also able to find the foundations of the original camp. As it turns out, Goddard's photographs were entirely of that Army encampment and were hitherto unknown to the NSA. They were thrilled to have this visual documentation of what was, at the time, a highly classified operation and we were thrilled to have these important and rare photos positively identified. Derek was thrilled to have a winning topic for his class term paper.

Hobson-Huntsinger University Archives



Hobson-Huntsinger University Archives staff members, left to right: Meghan Sowell (student assistant) and Martha Shipman Andrews.

The records held by institutional archives document the origins and development of their parent organization. At NMSU, those records are held by the Hobson-Huntsinger University Archives, a unit within the Archives & Special Collections Department of the University Library. Archivist Martha Shipman Andrews heads the unit, which also has two student employees, Meghan Sowell and Megan Atencio (not pictured). New Mexico State University, which up to December 17, 1958, had been known as New Mexico State College of Agriculture and The Mechanic Arts, began in 1889 when the Las Cruces College founded by local citizens evolved into the state's land-grant institution with Hiram Hadley as its first president.

Not all records created throughout the University have permanent, archival value just because they are old. Many records generated by University offices campus-wide—especially those relating to students and to business transactions—are subject to retention schedules mandated by state law and never come to the University Archives. The Archives exists to preserve documents of *enduring* historical value relating to the policy decisions and planning that shaped NMSU's present identity. It also functions as the repository for those artifacts, documents and memorabilia that illuminate the cultural history of the school.

The University Photograph Collection, for example, contains over 12,000 catalogued images of school activities from 1889 on. The visual and sound recordings collection includes hundreds of oral histories from individuals connected to the school from its earliest years. The Archives also seeks to find and preserve record copies of all institutional publications and ephemera.

Two years ago, online publication of the *Round-Up* for 1893-1999 initiated the Department's digital program and has proved an invaluable resource for both institutional and regional history and a wonderful way for alumni to revisit their years at NMSU.

(University Archives, continued on page 5)

The earliest records held by the University Archives reside in the papers of President Hadley. The papers of subsequent presidents held by the Archives provide first-hand accounts not only of college business but also outside events of great importance to the history of the state and the country.

President Winfred E. Garrison (1908-1913) was a delegate to the New Mexico state constitutional convention; President George E. Ladd saw the rise of federal government's military interest in the school as border incursions increased in violence and global war loomed; Austin Crile and Harry L. Kent, both agriculturalists, worked hard to expand the Cooperative Extension Programs to assist farmers and their families during the hard times of the economic depression.

The U. S. War Department assigned General Hugh M. Milton to staff and combat positions in the Pacific theater of World War II and his memoirs along with extensive memorabilia reside in the University Archives.

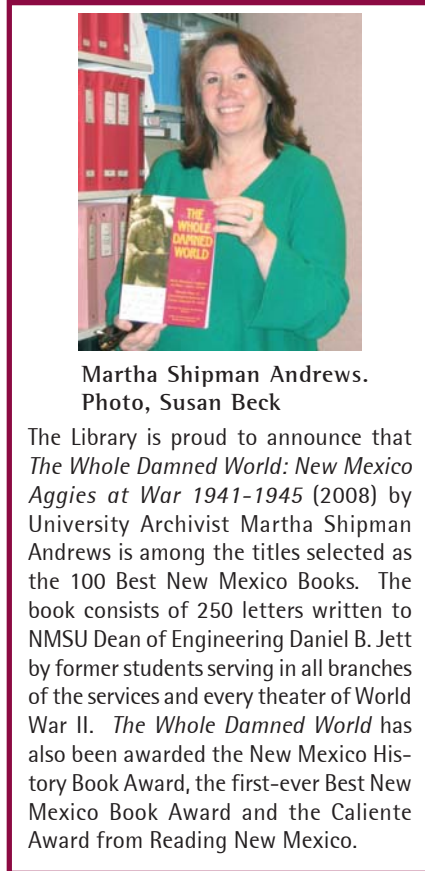
The papers of notable faculty and administrators also comprise a large and particularly valuable category of collecting.

The Clyde Tombaugh Collection is probably the most famous of the University Archives collections but the careers of Ralph W. Goddard, Dean of Engineering and founder of KOB Radio, Mark Medoff, Professor and Oscar-winning playwright, Robert Golden, NASA astrophysicist and many other accomplished faculty members are also documented.

The correspondence of Daniel B. Jett, Head of the Engineering Department from 1938 to 1946, transcends the usual impartial documentation of routine school business because they reveal a unique and empathetic relationship between a devoted professor and his students during wartime.

Researchers may access University Archives materials in the Caroline E. Stras Reading Room on the fourth floor of Branson Library. Hours are 9:00 a. m. to 4:00 p. m. Monday through Friday. Appointments are not required but can be scheduled by calling (575) 646-3839 or by emailing archives@lib.nmsu.edu.

The New Mexico Book Co-op wanted to honor the 100 best books as part of the New Mexico Centennial in 2012. The major criteria for nomination was that the books must have either been written about New Mexico, by a New Mexican author or published by a New Mexico company. Starting in January 2009, libraries and bookstores were asked to distribute information to their patrons. Nominations came in from all across the state.



Martha Shipman Andrews.
Photo, Susan Beck

The Library is proud to announce that *The Whole Damned World: New Mexico Aggies at War 1941-1945* (2008) by University Archivist Martha Shipman Andrews is among the titles selected as the 100 Best New Mexico Books. The book consists of 250 letters written to NMSU Dean of Engineering Daniel B. Jett by former students serving in all branches of the services and every theater of World War II. *The Whole Damned World* has also been awarded the New Mexico History Book Award, the first-ever Best New Mexico Book Award and the Caliente Award from Reading New Mexico.

TOP TEN

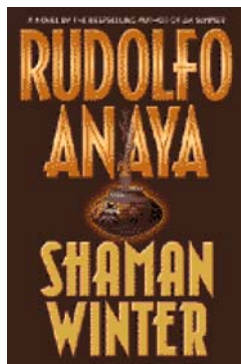
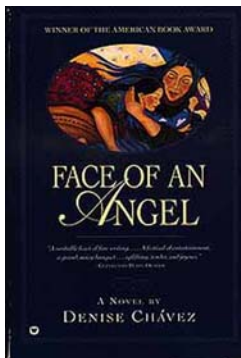
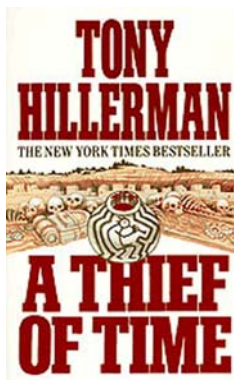
Bless Me, Ultima - Rudolfo Anaya
A Thief of Time - Tony Hillerman
Ben Hur - Lew Wallace
Death Comes for the Archbishop - Willa Cather
First Blood - David Morrell
House Made of Dawn - N. Scott Momaday
Lamy of Santa Fe - Paul Horgan
Milagro Beanfield War - John Nichols
Red Sky at Morning - Richard Bradford
The Rounders - Max Evans

AND

Albuquerque - Rudolfo Anaya
All the Pretty Horses - Cormac McCarthy
The Authentic Life of Billy the Kid - Pat Garrett

Books were voted on by librarians, authors and the public. After a year of voting, the New Mexico Book Co-op announced the 100 Best New Mexico Books. Leading the list is *Bless Me, Ultima* (1972) by Rudolfo Anaya, set in the small village of Guadalupe, New Mexico, during World War II. Through the story, questions about evil, justice and the nature of God are asked. The book, part of a trilogy with *Heart of Aztlán* and *Tortuga*, is credited as the first important book in Chicano literature.

Black Mesa Poems - Jimmy Santiago Baca
Black Range Tales - James A. McKenna
The Blessing Way - Tony Hillerman
Blood and Thunder - Hampton Sides
Bloodville - Don Bullis
Bluefeather Fellini - Max Evans
Brothers of Light, Brothers of Blood - Marta Weigle
But Time and Chance - Fray Angelico Chávez
The Centuries of Santa Fe - Paul Horgan
Ceremony - Leslie Marmon Silko
Chaco Banyon: Sheriff of Lordsburg - Fred Schmidt
Chaco Canyon - Robert Hill Lister
Charlie Carrillio: Tradition & Soul - Barbe Awalt and Paul Rhetts
Coronado, Knight of Pueblos and Plains - Eugene Bolton
Cuentos - Rudolfo Anaya
Curse of the ChupaCabra - Rudolfo Anaya
Dance Hall of the Dead - Tony Hillerman
The Day It Snowed Tortillas - Joe Hayes
Delight Makers - Aldolph Bandelier
Ditch Rider - Judith Van Gieson
The Education of Little Tree - Forrest Carter
Eight Rattles and a Button - Merle Blinn Brown
El Gringo: New Mexico & Her People - Josiah Gregg
Face of an Angel - Denise Chavez
Fire on the Mountain - Edward Abbey
(Best, continued on page 6)



Best (continued from page 5)

Forgotten People - George I. Sánchez
Great River - Paul Horgan
Hatchet - Gary Paulsen
Homesteading on Grasshopper Flats - Etta Rose Knox
The House at Otowi Bridge - Peggy Pond Church
I Fought with Geronimo - Jason Betzinez & Wilbur Sturtevant
An Illustrated History of New Mexico - Thomas Chavez
In the Days of Victorio - Eve Ball
Jemez Spring - Rudolfo Anaya
John Gaw Meem - Bainbridge Bunting
Journeys of Faith - Lee Priestley
Kiva, Cross, & Crown - John Kessell
History of La Mesilla & Her Mesilleros - Lionel Cajen Frieze
Land of Poco Tiempo - Charles Lummis
Las Cruces - Linda G. Harris
The Last Conquistador - Marc Simmons
The Leading Facts of New Mexican History - Ralph Emerson Twitchell
The Legend of La Llorona - Rudolfo Anaya
Lottie Deno - J. Marvin Hunter
Maria - Alice Marriott
Mayordomo - Stanley Crawford
Mimbres Painted Pottery - J.J. Brody
The Missions of New Mexico, 1776 - Fray Francisco Dominguez, edited by Adams & Chávez
My Penitente Land - Fray Angelico Chavez
New Mexico: A Pageant of Three Peoples - Erna Fergusson
New Mexico Biographical Dictionary, 1540-2000 - Don Bullis
New Mexico Style - Nancy Hunter Warren
New Mexico Tinwork - Lane Coulter
No Life for a Lady - Agnes Morley Cleaveland
Nobody's Horses - Don Hoglund
Origins of New Mexico Families - Fray Angelico Chavez
People of the Valley - Frank Waters
The Place Names of New Mexico - Robert Julyan
Popular Arts of Spanish New Mexico - E. Boyd
Pueblo Nations - Joe Sando
Riders to Cibola - Norman Zollinger
Rio Grande Fall - Rudolfo Anaya
River of Traps - William duBoys & Alex Harris
Roadside Geology of New Mexico - Halka Chronic

Sabino's Map - Donald Usner
Saints of the Pueblos - Charles M. Carrillo
Santa Fe Design - Elmo Baca
Santa Fe on Foot - Elaine Pinkerton Coleman
Santa Fe Style - Christine Mather
Santos & Saints - Thomas J. Steele, S.J
Santa Fe Style - Christine Mather
Santos & Saints - Thomas J. Steele, S.J
Scavengers - Steven Havill
Shaman Winter - Rudolfo Anaya
Slash Ranch Hounds - Dub Evans
Stolen Gods - Jake Page
Tularosa - Michael McGarrity
Villages of Hispanic New Mexico - Nancy Hunter Warren
Visions Underground - Lois Manno
When Jesus Came, the Corn Mothers Went Away - Ramon Gutierrez
The Whole Damned World - Martha Shipman Andrews
Wind Leaves No Shadow - Ruth Laughlin
Winter in Taos - Mabel Dodge Luhan
The Wolf Path - Judith Van Gieson
The Woman at Otowi Crossing - Frank Waters
Works on Paper - Georgia O'Keeffe & Barbara Haskell
Zia Summer - Rudolfo Anaya
Zuni Pottery - Marian Rodee

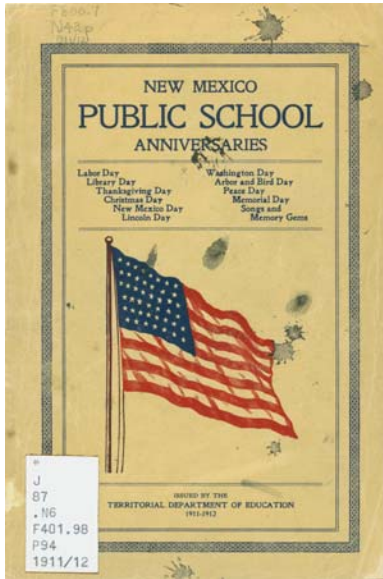


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New Mexico State University
Library Newsletter

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jcsmith@lib.nmsu.edu.
Editorial Board: Carol Boyse, Norice Lee, Kristina Martinez, Kimberly Miller, Ingrid Schneider, Elizabeth A. Titus and Jo Anne Vincenti. Photos by Jeanette Smith unless otherwise attributed. Archives & Special Collections materials contributed by Martha Shipman Andrews, Dean Wilkey, Larry Creider and Cecelia Carrasco. Centennial bookmark images: Theodore Roosevelt at the Las Cruces train depot, 1911; Roy Nakayama in a chile field, 1970s; Clyde Tombaugh with his backyard telescope, 1980.

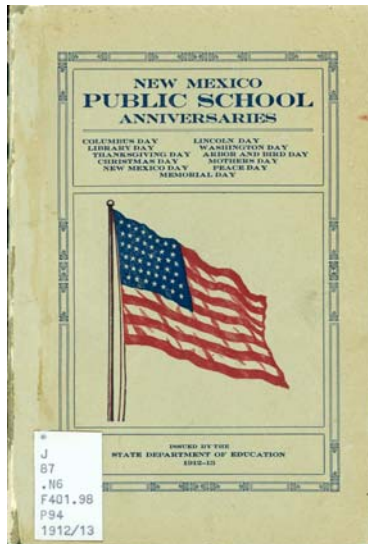
Published Fall and Spring semesters at <http://lib.nmsu.edu>.

Celebrating New Mexico Day in 1912



Above: *New Mexico Public School Anniversaries*, pre-statehood, 1911/12. Online at <http://econtent.unm.edu/u/?nmsulib,578>.

Below: *New Mexico Public School Anniversaries*, post-statehood, 1912/13. Online at <http://econtent.unm.edu/u/?nmsulib,1002>. Photos, Archives & Special Collections



Before there was a state government in New Mexico, there was a territorial bureaucracy and a Territorial Department of Education. One of the department's publications was *New Mexico Public School Anniversaries*. One of the anniversaries is "New Mexico Day." The NMSU Library's Special Collections is fortunate to have the issue for 1911/12 and the 1912/13 number that was issued by the [new] State Department of Education. A glance at the two numbers gives us an idea of how a school celebration of New Mexico Day changed when New Mexico became a state.

In 1911/12, there was no designated date for New Mexico Day, which began in 1908 through the promotion of the Lew Wallace Chapter of the Daughters of the American Revolution in Albuquerque. The suggested day was February 2 (Treaty of Guadalupe Hidalgo), but February was already crowded with Washington's and Lincoln's birthdays (and probably something for Valentine's Day), so any day could be chosen. There were suggested preparations to make this an event that would "arouse an interest and an enthusiasm in this state as part of the greatest republic" (p. 30). The "Suggestive Program" includes songs, recitations, essays, an exercise with "each pupil arising and answering [a] question on the History and Geography of New Mexico," a reading and concludes with an address by the school patron, the salute to the flag and the song "America." Songs also include "New Mexico" by Mrs. George Dixon of El Rito and "The Red, White and Blue."

Recitations included the poems "We Wish that You could Know" by Mae Peregrine, "Two New Stars" by Mrs. E. W. Wright of Artesia, "New Mexico" by Perry E. Brocchcus (1858), "Praise Abroad New Mexico" by George H. Givan and "When the 'Cequia Waters Flow" by C.E. Hodges of UNM. There are other poems included as well, such as "October in the West" by C.E. Hodgins (author of *Rhymes of New Mexico*), "The Land that Holds the Rio Grande" by Josephine Foster and an "Ode to the State of New Mexico" by "a local priest," who also supplied music and "New Mexico" by Iona Payne Cahill of Springer. There are several themes running through the poetry and songs. The most prominent is the landscape, with references to the mountains, crops of grain and alfalfa, and sunsets. The most frequent references to human beings come in relation to the state's restorative climate: "We wish that you could know this land of health/ See broken men made over by its wealth/Of sunshine ("We wish that you could know"). There are also frequent avowals of patriotism: "We love our land with joy and pride" ("Praise Abroad New Mexico") and "Now burns a pride in every breast ... Effort, united, has at length/ In Statehood testified our strength" ("New Mexico" by Iona Payne Cahill).

The 1912/13 program issued by the new State Department of Education is a more focused document. The program is shorter with more concrete help for teachers, more patriotic materials and a complete overhaul of songs and poems. The date for New Mexico Day is still something the teacher determines, but the suggestion of January 6, when New Mexico became part of the United States, is added to the date of February 2, the signing of the Treaty of Guadalupe Hidalgo. There is no recognition that January 6 might conflict with the feast of the three kings, el Día de los Reyes. October 12, Columbus Day, is suggested as another day since "very little material can be found for use in the celebration of this day." The writers of the guide felt no need to tell the teacher to be enthusiastic or promote enthusiasm, a change from the preceding year.

The "Suggestive Program" is reduced from 15 to 13 items. The two essays have been eliminated, some items have been renamed, the selections for songs and recitations changed and more didactic "patriotic" material included. The songs are now "New Mexico" by Mrs. George Dixon, "The Forty-Seventh Star" by Mae Peregrine and "America." Poems include, "The Civic Creed" (with a verse by James Russell Lowell), "October in the West" by C.E. Hodgins (which had been in the previous year's guide), the reading "What Constitutes a State" by Sir William Jones and the recitations "Wanted in New Mexico" by Dean Farrar and "For my Country," and "The Ship of State" by Henry Wadsworth Longfellow.

(Day, continued on page 10)

Library Welcomes Four New Employees



Sandra DeMonch

Sandra DeMonch joined the Library Administration office in November 2011. She has more than twenty years of managerial and supervisory experience.

Some of her previous employers include the US Attorney's Office, District Attorney's Office, Magistrate Court and Northrop Grumman at the Naval Air Station in Key West, Florida.

Sandra is continuing her education with NMSU. She loves baking and spending time with her grandchildren. Sandra can be contacted at (575) 646-1508 or sdemonch@lib.nmsu.edu.



Jacob Galindo

Jacob Galindo has been hired to work in the Library's Reference & Research Services Department as a part-time reference librarian. He has a bachelor's degree in Psychology and a master's degree in Library and Information Science. He plans to return to school for his doctorate in the near future.

Jacob has volunteered at several El Paso public libraries as well as the library at the University of Texas at El Paso.

Jacob was born and raised in El Paso, Texas. Away from the Library, his hobbies include going to the gym, reading, playing the occasional video game and spending time with his family. At the Library, he can be reached at (575) 646-7481 or galindo@lib.nmsu.edu.



Linda Landez-Garcia

Linda Landez-Garcia is Library Assistant at Branson Library in the Access Services Department. She has been an employee of NMSU since 2004, working in Human Resources, Benefits and the Student Success Center with the TRIO Educational Talent Search program.

Linda and her husband have four children. Two of her children have graduated from NMSU, one will graduate in Fall 2012 and the youngest is a future Aggie. Her hobbies include community service, traveling and exercising. Linda can be reached at (575) 646-7835 or llinda@lib.nmsu.edu.



Kitty Spalding

Kitty Spalding works part-time in the Reference & Research Services Department as a reference librarian.

Kitty has an MLIS from the University of Texas at Austin, as well as an M.A. in English from the Pennsylvania State University and a B.A. in English from Incarnate Word College. She worked for many years as an elementary and then high school librarian at public schools in El Paso, where she is a member of the Board of Directors of the El Paso Public Library Foundation.

Kitty was born in Kentucky and grew up in San Antonio, Texas. She served as a Peace Corps Volunteer in Ethiopia from 1973 to 1975, where she taught ESL and Social Studies at a rural junior high school. She is a reader and a writer.

At the Library, she can be reached at (575) 646-7481 or kspald@nmsu.edu.



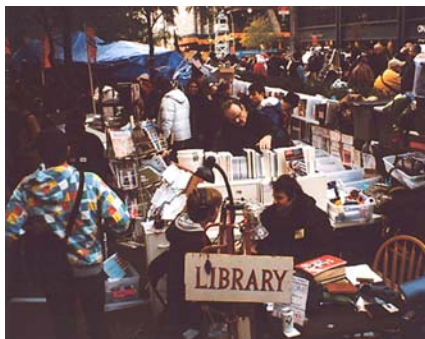
Globes. Pastel by Lenny Silverman, Archives & Special Collections

In, Out & About the Library

- Cindy Pierard and Norice Lee co-authored the article "Studying Space: Improving Space Planning with User Studies," *Journal of Access Services*, v. 8, no. 4 (2011): 190-207.
- The NMSU Library is shedding some light on the problem of illuminating bookstacks efficiently and effectively. It installed wireless light sensors above the shelving on the second and third floors of Zuhl Library that turn on automatically when someone is in the aisle and turn off when the aisle is unoccupied. "We have wanted to do this green project for a long time," said Library Dean Elizabeth A. Titus. "The energy cost savings for the University will be substantial."
- The Relaxation Room, located in Room 127 in Branson Library, is open Monday through Thursday from 3 to 7 p.m. The room is open to NMSU students, faculty and staff. Contact Sandy Newsome at the Counseling Center at (575) 646-2731 or email newsome@nmsu.edu.



Above: A chalked message of support for the NMSU Library. Photo, Susan Beck. Below: The library of the Occupy Movement in Zuccotti Park, New York, November 2011. Photo, Virginia Hyvarinen, New York



Acquisitions Librarian John Sandstrom is pictured with American Library Association President Molly Raphael at the Festival Internacional de Libros in Guadalajara, Mexico, in December. Photo, John Sandstrom

The New Mexico Library Association's **Annual Conference** will take place **April 11-13, 2012**, at the Las Cruces Convention Center.

This year's theme is "Linking New Mexico's Past with the Future: Libraries the Next 100 Years."

For more information, visit the conference home page at <http://nmla.org/annual-conference/> or contact Lorie Christian at admin@nmla.org.



Then and Now In Branson Library



Then and now in Branson Library. Photos, NMSU Library. Photo collage by Teresa Roberts

At one time, the Branson Library lobby had a grand staircase from the first to the second floor. In March 1985, during a barcoding project, Library staff and student employees took a moment for posterity.

Seated on those steps are some students who later became staff members, some staff members that are still working here today, some that have retired and some that have passed away. But each and every one will always be remembered fondly as part of the NMSU Library family.—Teresa Roberts, Systems

Day (continued from page 7)

Of most interest perhaps are item 2, "New Mexico Quiz," and item 5, "Important Dates in the History of New Mexico." The quiz provides questions for the teacher's use, unlike the previous year's program. These start with the time-honored "Bound New Mexico" and proceed to statistics (length and width, number of square miles, population), mapping (name and trace the railway lines, name and locate the ten largest cities and towns), important persons (name the governor, name your school directors, identify Coronado, Onate [sic], Kit Carson, Lew Wallace).

Important dates include the Founding of Santa Fe, 1587 (disputed); Pueblo Insurrection, 1680; First Merchandise from East, 1804; Battle of Apache Canon [sic], March 28, 1862; Establishment of the New Mexico's Educational System, 1891; Constitutional Convention met at Santa Fe, October 3, 1910; culminating in Statehood Proclaimed, January 6, 1912. There is one error. The statement "First Newspaper, 'El Crepúsculo' (The Dawn) west of St. Luis, published in Taos, N.M., November 29, 1835, by Padre Martinez" is correct about being the first newspaper, but it was published in Santa Fe and not by Padre Antonio José Martínez, although he purchased the press shortly after and brought it to Taos where he resumed publication of "El Crepúsculo de la Libertad."

There is also a list of "Suggested Books Bearing on New Mexico History," that includes among other titles, Adolph Bandelier's *The Gilded Man*, Horatio Ladd's *Story of New Mexico*, L. Bradford Prince's *Historical Sketches of New Mexico* (but not his *Concise History of New Mexico*, which was published in 1912), Ralph Twitchell's *Military Occupation of New Mexico* (1909) (but not his *Leading Facts of New Mexico History*, which was published in 1911), Benjamin Read's *Illustrated History of New Mexico* (1912, but not the Spanish version published in 1911) and other titles. All of the named titles are held in Special Collections.

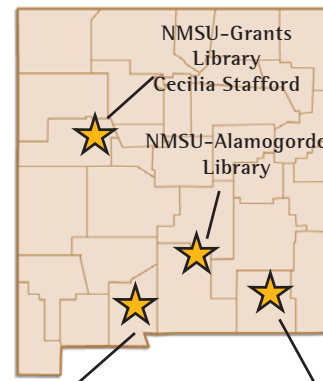
Comparison of the two programs indicates that both share the common desire to inculcate pride about New Mexico and its status as one of the United States, and both use the day to improve knowledge of New Mexico's geography and history, if not its culture. Both programs also share the mix of poetry and songs that one would expect in a school celebration of this time. Poetry, no matter how bad, aided memorization, particularly in a society without mass media. One would find the same sort of things for the next forty or fifty years, and I participated in the remnants of this sort of celebration in the 1950s.

The knowledge required to answer the questions in the quiz is considerable

The knowledge required to answer the questions in the quiz is considerable. Many readers of this article would probably have trouble answering the questions, as I did. Part of the reason is that we have outsourced our memory not only to books but to the Internet. Memorization is no longer a large part of many American's education. Whereas my mother memorized for recitation large pieces such as Chaucer's Prologue to the *Canterbury Tales* in the 1920s in public high school in a small city in Illinois, my experience in the 1950s and early 1960s was quite different. Other than the Pledge of Allegiance and the Gettysburg Address (for a school pageant), only once was I required to memorize a short scene from Shakespeare's *Julius Caesar* and then to reproduce it not orally but in written form, complete with punctuation and capitalization!

The lack of any material in Spanish is noteworthy, although it must be noted that a good deal of the historical events concerned New Mexico under Spanish rule and individuals were expected to know a bit about Padre Martínez. Still, the State Department of Education published a Spanish language selection of laws relating to education in the same year: Prescripciones en la Constitucion de Nuevo Mexico : tocante a escuelas y educacion y leyes de escuela aprobadas por la primera legislatura de estado. Equal footing to Spanish language and Hispanic culture was a long way off. This is only a small part of the material in Special Collections that will reward patient digging for the person interested in what statehood meant to New Mexicans.—Larry Creider, Archives & Special Collections

Community College Library News



Doña Ana Community College Library
Tammy Powers

NMSU-Carlsbad Library
Akilah Nosakhere

Alamogordo:

- The search for the next Director of Library Services is in progress.
- The staff recently implemented the Time Limit Manager system on their public/community computers. This is the same system used by the libraries at NMSU-Las Cruces.
- In a joint NMSU Alamo/Las Cruces effort, the library is the first of the community colleges to become an ILLiad satellite site. The new system facilitates interlibrary loan borrowing and lending processes and streamlines Request It! services between the community college libraries.

Carlsbad:

- The Task Force on Library Strategic Planning for Carlsbad completed its library survey report in October and drafted preliminary goals for review by the campus administration. The Director of Library Services looks forward to developing action plans and a timeline for library renovation.
- At the NMSU Carlsbad campus annual open house, library visitors were entertained by a live soft rock band, Witzend.
- The library lab at NMSU Carlsbad is adding six additional computer workstations to increase access for student use of online resources.
- The library has created a space for information literacy sessions with College 101 and other courses. The "library classroom" seats 18-22 students and has a mobile I-Teach station with a mounted overhead projector enabling use of internet, DVD and multimedia presentations.

(Community, continued on page 11)

Community (continued from page 10)

Doña Ana Community College :

- The professional staff began a project of extended reference service at night. Previously, staff and student employees closed the facilities each night at the two Las Cruces campuses, while professional staff continued their visits to the Gadsden and Sunland Park satellite campuses. This shift in service provision provided staff with strategic planning items to consider.

- Library staff enjoyed the opportunity to hold a focus group to explore the NMSU OPAC and look forward to the continued examination of this key service area with the rest of the NMSU Library family.

- The entirety of the Library and Learning Technology division held a staff retreat in December at the Farm and Ranch Museum, with a focus on strategic planning items and staff development. Guest speakers included Norice Lee, the Interim Associate Dean at the NMSU Library, and Marina Atma, Training Specialist with DACC Customized Training Program.

- Librarian Sara Finch has accepted a position with OCLC. While a search is being formed, instruction services at the East Mesa campus will be handled by Ken Keeton (575) 528-7354 and Tammy Powers (575) 527-7675.

Grants:

- The NMSU-Grants campus is the recipient of two federal grants in the amount of \$3.5 million over the next five years. One of the grants is a Native American-Serving Nontribal Institutions Program grant in the amount of \$1.9 million. The second grant is a Hispanic Serving Institutions Cooperative grant that is awarded to two institutions that are not from the same system to form a partnership to share resources. The grant is led by the University of New Mexico-Valencia and is in the amount of \$1.5 million.

- The library will be receiving almost \$300,000 from the cooperative grant over the five year period to support the acquisition and delivery of online resources to students both on and off campus. Additionally, the library will be developing an online archive of campus history and planning documents and of local Grants and Cibola County history.

Aggie Roots Run Deep in the Meerscheidt Family



Left to right, Marilynn Morris, Stuart Meerscheidt and Janette Brunt celebrate the establishment of the Stuart and Betsy Meerscheidt Kinesiology Library Materials Endowment. Photo, Kristina Martinez

Aggie roots run deep in the Meerscheidt family. Coming to Las Cruces in the early 1900s, five generations of Meerscheidts are proud to be Aggies. To say they are avid Aggie athletic fans would be an understatement. Stuart and Betsy Meerscheidt have been Aggie athletic boosters and season ticket holders to Aggie sports events since Stuart graduated from college in 1949. Stuart himself played basketball for the Aggies during his college years, and you couldn't attend an Aggie sports event where Betsy wasn't there with her memorable Aggie flags.

When Betsy had surgery on her legs in the late 1970's, much of her rehabilitation was done in the athletic training room in the Pan Am Center, adding to her love of Aggie athletes and the sports programs. When Betsy passed away in August of 2004, Steve Ramirez, reporter with the Las Cruces Sun News wrote an article saying, "Betsy Meerscheidt isn't in the NMSU Athletics Hall of Fame, but she deserves to be. There will be other games, other sellouts, but the Pan Am and Aggie Memorial Stadium are still going to seem a little emptier because Betsy won't be there. The Aggies just lost a secret weapon."

So, in 2008, Stuart and his daughters, Marilynn and Janette, both Aggies, began creating a legacy for their family for which Betsy, their wife and mother would be most proud. The legacy began with the establishment of the Stuart and Betsy Meerscheidt Athletic Training Education Program Endowed Scholarship Fund, in the College of Education. In November 2008, Stuart and Betsy were honored by NMSU with the naming of the athletic training hydro-therapy area in the Stan Fulton Center.

Completing their generosity to and love for the athletic training program at NMSU, Stuart, Marilynn and Janette decided to add to the legacy by creating the Stuart and Betsy Meerscheidt Kinesiology Library Materials Endowment in Fall 2011. The interest earned from this endowment will allow the NMSU Library to purchase kinesiology library materials in perpetuity.

The Meerscheidt family's love of Aggie Athletics and NMSU runs deep, and their gifts will allow students pursuing a degree in athletic training not only to attend NMSU, but to get hands-on experience in the Stuart and Betsy Meerscheidt Hydro-Therapy Area and ensure that students studying in the field of kinesiology will have access to the resources they need to be successful in their academic careers.

Thank you, Stuart, Marilynn and Janette, for honoring your family with such a remarkably well-rounded gift that will continue to give to NMSU students forever.—Kristina Martinez, Library Administration

Library Digitizes New Mexico Agricultural Publications

2012 marks a special time for New Mexicans. Our beautiful state commemorates 100 years of statehood, and the Morrill Act of 1862, which established land grant universities like NMSU, is celebrating its 150th birthday.

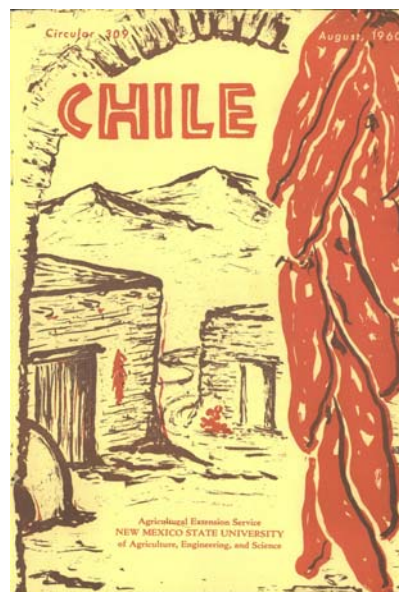
In celebration, the Library and NMSU's College of Agriculture, Consumer and Environmental Sciences (ACES) are collaborating on a project to digitize more than 100 years of research documented in NMSU's Cooperative Extension Service Publications and Agricultural Experiment Station Publications and to make them available to students, faculty, citizens of our great state and researchers worldwide.

The NMSU Library's collection of these materials documents the rich history of extension service in the state of New Mexico. These unique materials provide research-based information about agriculture, health, economics, family life and natural resources. The collection consists of over 3,200 documents including Circulars, Handbooks, Annual Data Reports, Research Reports and Bulletins, Technical Reports and Task Force Reports that were written from 1890 to present. Making this collection available to researchers worldwide is key for a variety of reasons:

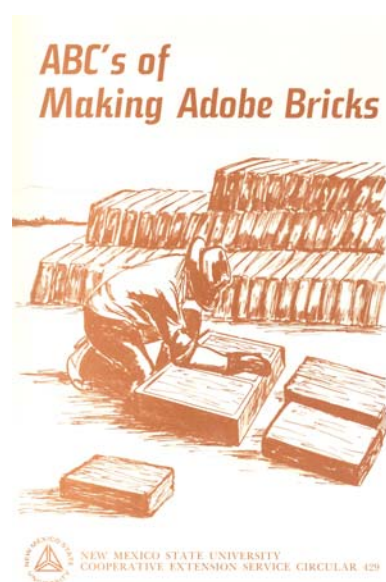
- **Research Value:** These unique publications document issues of importance to New Mexicans and provide a lasting record of University research and outreach contributions. They offer insight into the historical development of agricultural research and technologies, changing attitudes towards natural resources and consumer health.
- **High Demand:** Circulars from this collection that are posted as non-searchable PDF files on the NMSU College of ACES Web site drew more than 63,000 unique page views between 2009 and 2010. These documents only cover publications dating 2000 and forward. The Library holds the entire print collection, more than 3,200 documents dating back to 1890. Many of these historical documents in the Library's collection circulate frequently. Some examples include *Grazing Fees; How Much Is Fair? Snakeweed Research: Updates and Highlights* and *Soil Survey of Dona Ana County Area, New Mexico*.
- **Preservation Concerns:** Many of the publications are in fragile condition, with permanent creases and tears, leading to the possibility of restricted access.
- **Accessibility:** Currently, the complete collection of CES and AES documents is available only to those able to physically visit the NMSU Library. The NMSU College of ACES has made significant strides in offering PDF files of more recent publications on their Web site <http://aces.nmsu.edu/pubs/research/>, but these efforts represent only a small portion of the entire collection and they are not searchable. This project offers a tremendous opportunity to expand and improve access to these valuable resources.

What better way to celebrate the rich history of our state and university than to share more than 100 years of unique New Mexico documents with the citizens of the state and researchers around the world? Completion of this project will offer free, online access to the searchable full text and images of the more than 3,200 CES and AES publications. The publications will be accessible from the Library's Web site <http://lib.nmsu.edu/> as well as through the national AGNIC (Agriculture Network Information Center) research network, which facilitates access to information and services for anyone seeking agricultural information over the Internet.

To complete this project, we are asking for support from friends of the NMSU Library, NMSU College of ACES Alumni and proud New Mexicans everywhere. The goal is to raise \$39,000 by May 1, 2012, to pay for scanning of the original documents and preparation and entry of metadata. If the money is raised by May 1, the project can be completed in the same year that we celebrate so many important birthdays for our state and university. If you are interested in learning more about this project, or helping us reach our goal, please contact Kristina Martinez, the Library's Development Officer, at (575) 646-3642 or krismart@nmsu.edu.



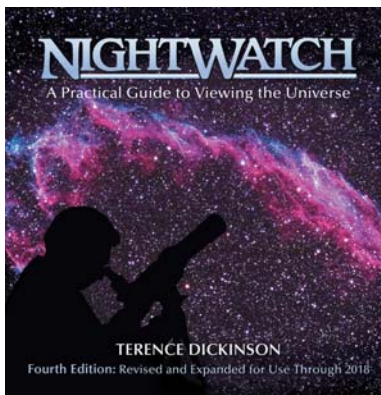
Above and below: Samples of the rich history of New Mexico agriculture made more accessible by digitization. Photos, NMSU Library



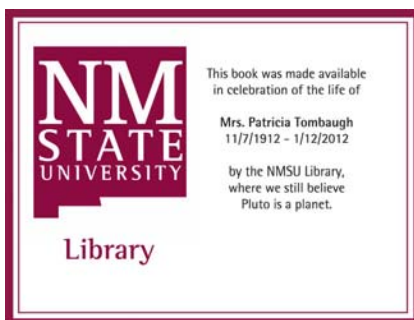
In Memoriam: Patricia Tombaugh



Patricia (Patsy) Tombaugh.
Photo, Archives & Special
Collections



The NMSU Library has honored Mrs. Tombaugh and the Tombaugh family through its Honor with Books Program by purchasing the book, *NightWatch: A Practical Guide to Viewing the Universe* by Terence Dickinson, and electronically plating it in celebration of her life with the bookplate pictured below.



The NMSU Library has lost a dear friend and supporter of the Archives & Special Collections Department. Patricia "Patsy" Edson Tombaugh passed away Thursday, January 12, 2012, at the age of 99. She was a community leader, an educator, an artist and an enthusiastic supporter of her husband, Dr. Clyde Tombaugh, discoverer of the planet Pluto.

Dr. and Mrs. Tombaugh were wholehearted supporters of New Mexico State University, where Dr. Tombaugh taught in NMSU's Department of Astronomy from 1955 to 1973. They were instrumental in the campaign to create the Clyde and Patsy Tombaugh Chair at New Mexico State University, a position that targets new Ph.D.s in astronomy to NMSU and helps to jump-start their careers.

Dr. Bernard McNamara, Professor of Astronomy at NMSU, commented on the legacy that both Dr. and Mrs. Tombaugh have left saying, "The legacy of Clyde and Patsy continues to benefit our region and their endowment serves as a lasting statement of their love for astronomy and New Mexico."

Mrs. Tombaugh was the backbone behind the project to ensure that her husband's research would live on in perpetuity by archiving his personal and professional papers at the NMSU Library.

The Archives & Special Collections Department is the permanent home of 150 linear feet of material, including correspondence, educational records, administrative files, research files, writings, technical drawings, photographs, astronomical charts and printed matter that record his professional and personal life.

In September of 2006, NMSU faculty and staff, including many from the NMSU Library, joined the protest for Pluto, and Mrs. Tombaugh led the way.

Mrs. Tombaugh will be dearly missed, but her legacy and that of her husband will live on at NMSU Library forever.—Kristina Martinez, Library Administration



Patsy Tombaugh (at right) was joined by Library Dean Elizabeth Titus and many other Library staff members at the 2006 protest for Pluto.

Vincent Hallett Creates Library Endowed Fund

Until last fall, NMSU Library did not have an undesignated general use endowment, the earnings of which could be spent to serve the greatest needs of the Library at the Dean's discretion. An endowed fund of this nature is something that every department needs, as it allows donors at any level the opportunity to put their gift to work at NMSU in perpetuity by adding to the principal of an endowed fund, and thus earning more interest that can be spent in the designated department each year. Mr. Vincent Hallett has remedied this absence for the Library. No, he's not a loyal alumnus, a former faculty member or even a life-long resident of Las Cruces. Who is Vincent Hallett and what prompted him to make a gift to NMSU that would allow the creation of the NMSU Library Endowed Fund?

Mr. Hallett came to Las Cruces in 1989 to retire. He began his generous gift giving to the NMSU Library in 2003 with gifts of books to add to the Library's growing collections. His gifts of books to the Library totals more than 380 volumes and more than 120 issues of scholarly journals. He has even donated an extensive 10 volume U.S. stamp collection! Mr. Hallett is an avid reader, a talented painter and a kind and thoughtful human being.

After 8 years of giving books to the Library, last Mr. Hallett came to my office last fall with a wonderful question. It was the kind of question every development officer dreams about hearing. He was considering making a cash gift to the University and wondered how he might go about doing so. After a few visits with me and several colleagues at the NMSU Foundation, Mr. Hallett decided that he wanted to make a lasting gift to NMSU in two areas, the NMSU Art Gallery and the NMSU Library. His gift was split evenly between both areas, allowing two new endowments to be created for NMSU.

Thanks to Mr. Hallett's initial gift, the NMSU Library Endowed Fund was established. In a time of economic uncertainty, Mr. Hallett has made certain that there will be a fund that will continue to provide library resources for students, faculty and NMSU Library patrons in perpetuity. If you ask Mr. Hallett about his gift, he's likely to say, "I just thought the money could be put to better use at the University than sitting in an account." Mr. Hallett, your generosity and kindness inspires us all, and we thank you for your transformational gift!
—Kristina Martinez, Library Administration



A class from NMSU's Roadrunner Pre-K school enjoyed their visit to the Library early in Spring Semester.

Library Graduates Honored With Books

The Library congratulates its employees Jessamyn Buttram, Paula Kilgore, Kris Laumbach and Nohemi Moran, all members of the Fall 2011 NMSU graduating class. They were honored with books donated through the Library's Honor With Books program.



Paula Kilgore

Paula Kilgore, a Library Specialist II in Access Services, earned her Bachelor of Applied Studies with an emphasis in Library Science and Educational Management & Development. Paula began her employment with NMSU Library as a student aide, and she has been a Library Specialist in Access Services since 2008. The book *Moving Materials: Physical Delivery in Libraries*, edited by Valerie Horton and Bruce Smith, was electronically plated in her honor.

Nohemi Moran, a student aide in Access Services, earned her Bachelor in Business Administration, Finance and Management. Nohemi began her work at the Library in 2007. *How the Economy Works: Confidence, Crashes and Self-fulfilling Prophecies* by Roger E.A. Farmer was electronically plated in her honor.

Kristopher Laumbach, a student aide in Archives & Special Collections, earned his Bachelor of Fine Arts in Graphic Design. Kris began working at the Library in 2000. The book *By Hand: The Use of Craft in Contemporary Art*, edited by Shu Hung and Joseph Magliaro, was electronically plated in his honor.

Jessamyn Buttram, a student aide in Access Services, earned her Bachelor of Arts in English and Psychology. Jessamyn began her work with the Library in 2008. *Tell-tale Brain: A Neuroscientist's Quest for What Makes Us Human* by V.S. Ramachandran was electronically plated in her honor.

Southwest Book Awards Announced

The Border Regional Library Association is pleased to announce the forty-first annual Southwest Book Awards. Since 1971, the awards have been presented in recognition of outstanding books about the Southwest published each year in any genre (e.g. fiction, nonfiction or reference) and directed toward any audience (scholarly, popular or children's). Original video and audio materials are also considered.

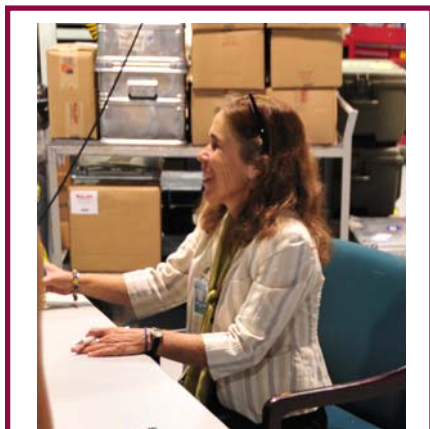
The winners of the forty-first annual Southwest Book Awards are:

- *Alexandre Hogue: An American Visionary – Paintings and Works on Paper* by Susie Kalil (TAMU Press, 2011)
- *La Calle: Spatial Conflicts and Urban Renewal in a Southwest City* by Lydia R. Otero (University of Arizona Press, 2011)
- *The Jar of Severed Hands: The Spanish Deportation of Apache Prisoners of War, 1770 – 1810* by Mark Santiago (University of Oklahoma Press, 2011)
- *Randy Lopez Goes Home* by Rudolfo Anaya (University of Oklahoma Press, 2011)
- *El Sicario: The Autobiography of a Mexican Assassin* edited by Molly Molloy and Charles Bowden (Nation Books, 2011)
- *Where the West Begins: Debating Texas Identity* by Glen Sample Ely (Texas Tech University Press, 2011)
- *Wild Horses of the West: History and Politics of America's Mustangs* by J. Edward de Steiguer (University of Arizona Press, 2011)
- *Working the Line* by David Taylor (Radius Books, 2010)

Eligibility for this year's Southwest Book Awards was based on five criteria:

1. About the Southwest, defined as West Texas, New Mexico, Arizona and northern Mexico.
2. Appearing in book or non-print format for the first time.
3. Published between August 1, 2010 and July 31, 2011.
4. Of high quality, both in the context of the current year's entries and in the existing body of Southwestern literature.
5. Books which reflect and interpret the Southwest. A scholarly work must make a well documented contribution to scholarship in some aspect of Southwestern history or culture. Other nonfiction works should make reliable information accessible to the general reader. Poetry and fiction must reflect Southwestern culture and/or be set in the southwest.

For more information please contact John Sandstrom, the Acquisitions Librarian at the New Mexico State University Library, at (575) 646-8093 or jsand713@nmsu.edu.



Molly Molloy at a book signing.
Photo, Lionel Huizar

The Library is proud to announce that Latin American & Border Studies librarian Molly Molloy is one of the winners of a Southwest Book Award for *El Sicario: The Autobiography of a Mexican Assassin*, edited by Molly Molloy and Charles Bowden (Nation Books, 2011).

What is BRLA?

The Border Regional Library Association (BRLA) is an organization founded in 1966 for the promotion of library service and librarianship in the El Paso/Las Cruces/Juárez region. Current membership includes over one hundred librarians, paraprofessionals, media specialists and library friends and trustees from all types of libraries in the tri-state area of Trans-Pecos Texas, Southern New Mexico and Northern Chihuahua.

Librarians and information specialists find that the organization provides a forum for local issues, which impact the future of all types of libraries in the region. BRLA also serves as a support group to promote libraries as important educational and cultural institutions, which have a direct impact on communities and democratic action. Annual dues are low in cost but high in rewarding returns.

BRLA welcomes and encourages membership and involvement. Contact John Sandstrom at (575) 646-8093 or jsand713@nmsu.edu.



The Southwest Book Awards, as well as awards for Librarian of the Year and Library Staff Person of the Year, will be presented at the Border Regional Library Association Awards Banquet to be held at Ardivino's Desert Crossing in Sunland Park, New Mexico, at 6 p.m. Saturday, February 25, 2012. The public is welcome.

The cost is \$30. Reservations must be made and paid for by Monday, February 20. Banquet information and registration forms are available at <http://www.brla.info/banquetreg.htm>.

The Librarian of Yesteryear



At left:
Superheroes
always use the
Library—that's
why they are
superheroes!



In a 1980 editorial,* *School Library Journal* editor Lillian Gerhardt provided compassionate insight into the origins of the "bunhead" librarian stereotype.

The librarian of yesteryear was paid just enough to keep her shabbily genteel, "hence the plain, dark, heavy clothes, always mistakenly believed, by working women of the past, to outlast changing fashion, to hide grime, and to resist wear and tear."*

Her personal budget did not permit professional hairdressing, "hence the severe coiffures, easy to manage alone. That's where the 'buns' came from."



According to Gerhardt, if the librarian married, it would be considered reasonable to dismiss her because a woman's place was in the home. If she stayed single she had to behave like an "old maid" or face being dismissed on grounds of moral turpitude. Her bosses regarded silence as essential to the act of reading, "so her ability to maintain quiet became the measure of her efficiency. That's where the 'Shhh!' came from."

Gerhardt protested the bunhead stereotype: "None should laugh when her despised image is invoked. The appropriate reaction is a shudder in remembrance of the conditions that created her accompanied by a surge of determination to stamp out the remains of those conditions."

* L[illian] N. G[erhardt], "Take Her Up Tenderly," *School Library Journal* 26 (February 1980): 7. Excerpt from *The Laughing Librarian* (McFarland, Spring/Summer 2012), reprinted courtesy of McFarland & Company, Inc.


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