Library to Celebrate Government Documents Centennial April 5-9

After more than one hundred years of service as a Federal Depository Library, the NMSU Library is popping the cork in celebration! During the week of April 5-9, the Library will celebrate its centennial as a Federal Depository Library with a series of special events. A representative from the Government Printing Office will come to kick off the series. The celebration starts on April 5 with school visits to the Library’s Government Documents & Maps Unit. We will take the students on tours of the collection, highlight special documents in displays in the unit and conduct a scavenger hunt with prizes for the best student researchers.

Because of southern New Mexico’s extensive contribution to U.S. military endeavors, two of the events will focus on the unique role of the National Guard in New Mexico’s military history. On April 7, NMSU professors emeritus Dr. Louis R. Sadler and Dr. Charles Harris will give a talk in Branson Library. They have collaborated on several publications about the history of the Borderlands and have used the government documents collection extensively in their work researching New Mexico history and the history of the militia which later became the New Mexico National Guard.

(Gov Docs, continued on page 2)
Library Launches Copyright Guide

The Library made considerable progress during 2009 on a copyright initiative that it has been working on for several years. A new email question/answer service, copyright@lib.nmsu.edu, was launched last summer. During Fall Semester, the Library developed a “Copyright Essentials” guide for the NMSU community.

The guide, available at http://nmsu.edu/copyright, covers topics such as how copyright works, fair use, face-to-face and distance education classroom issues, seeking permission and open source/open access resources. Intended to be a dynamic resource, the guide will continue to be developed in response to emerging issues and questions. The Library is grateful to colleagues in NMSU’s Center for Learning and Professional (Copyright, continued on page 4)
The NMSU Library has contributed 1,105 items to the Celebrating New Mexico Statehood Project.

The project, coordinated by the University of New Mexico (UNM) and funded by the Center for Regional Studies, is a collection of digital items built to celebrate the centennial of New Mexico’s statehood in 2012. The collection was built from items contributed by twelve institutions across New Mexico.

At the NMSU Library, historically significant content was selected by University Archivist Martha Andrews, Special Collections Librarian Larry Creider and Rio Grande Historical Collections Processing Archivist Charles Stanford.

This content includes pictures of Las Cruces and the surrounding area around the time that New Mexico was pursuing statehood, a special edition of the Las Cruces Citizen and correspondence between important figures from that period.

Metadata Librarian Ingrid Schneider in the Technical Services Department added descriptive and technical information to the items before uploading them to UNM servers. The work took approximately three months to complete.

Visit the Celebrating New Mexico Statehood Web site at http://digitalnm.unm.edu.—Ingrid Schneider, Technical Services

The Library is pleased to announce that as of January 2, 2010, our volume count has reached 1,806,986!

We have only 193,014 volumes to go in the campaign to build the collection to two million volumes by 2012!

Please contact Library Development Officer Kristina Martinez by email at krismart@nmsu.edu or by phone at (575) 646-3642 to learn how you can help us reach this goal and provide the best resources to our patrons.

For years, NMSU’s student newspaper, The Round Up, has been an essential source for regional and campus news and history. The newspaper published its first issue in 1893 as The New Mexico Collegian and twenty years later changed its name to The Round Up, which still stands today. The Archives & Special Collections Department at the NMSU Library is the home to these important sources of regional and university history.

As the principal source of primary, detailed historical information on NMSU, The Round Up is the single most requested university document, and it is often recommended by professors as a source for school projects. Newsprint does not hold up over time as well as we would like it to, so Archives has increasingly had to restrict access to the newspapers, which from historical and nostalgic standpoints, is unfortunate.

Thankfully, through the most generous support of the Associated Students of New Mexico State University and private donors and former editors, Kevin and Barbara Barry, Lana Cunningham Cooper, Edward Lucas, Scott Merville, John (Gene) Michals, Barbara Wunsch O’Gwynn, Barbara Kerr Page, Timothy Parker, Don and Carroll West and their dear friend Ava Smith, Jess Williams, and a grant from the New Mexico Historical Records Advisory Board, the Library is digitizing the student newspaper from 1893 to 1999.

Beginning in March 2010, the searchable newspapers will be available online all the time, and we will no longer have to restrict access to these fantastic pieces of history.

The original newspapers are still housed safely in the Archives. Without the support of all of the donors listed above, the Round Up digitization would not be possible. The Library is deeply appreciative of all of the support we received to make this project a reality, and we look forward to making the Web site “live” for everyone to enjoy.

For more information on the project, contact University Archivist Martha Andrews at (575) 646-5028.—Kristina Martinez, Library Administration
Information Delivery Services is a busy high-tech unit within the Library’s Access Services Department. IDS employs four full-time staff and up to twelve student employees. The unit is responsible for providing NMSU faculty and students access to needed research information, whether owned by the NMSU Library or another library, an organization or a publisher. Information Delivery Services is an impressive, highly desired service that consists of interlibrary loan borrowing and lending, document delivery and on-campus/distance education delivery services, known as Pegasus.

IDS staff use the sophisticated OCLC/ILLiad software to manage requests and workflows, as well as for statistical and reporting purposes. Operating primarily in an e-environment, desktop delivery of information is a standard of service for non-returnable materials, such as journal articles, that requires staff to possess strong search skills, significant technological and scanning expertise and a thorough understanding of related copyright guidelines and codes.

Users may submit requests in a variety of ways—from the Library’s Web page (ILLiad) or WorldCat and links provided in several of the Library’s databases. During peak months of operation, it is not uncommon for staff to complete over 1,300 borrowing, 1,100 lending and 870 Pegasus delivery transactions.

The IDS staff is committed to meeting the educational, research, and development needs of the University’s faculty, staff and students. The activities that occur in this unit are also made possible by well-established networks, consortia and reciprocal borrowing agreements. Such collaborative efforts foster the idea of sharing knowledge and information freely and cooperatively. In the months ahead, IDS services will be rebranded as “Request It!” in order to streamline request submissions and to improve users’ understanding of the services offered through IDS. –Jivonna Stewart and Norice Lee, Access Services

Library Specialist I Deborah Parker provides Pegasus delivery of IDS requested books to faculty and Ph. D. student offices and to Distance Education faculty and students. When not trekking about campus with books, she enjoys landscape photography, rock hounding and hiking in the remote regions of New Mexico with her husband and dogs.

Library Specialist I Rebecca Romero manages the lending arm of the Information Delivery Services Unit. With her elite team of super student aides, Rebecca provides print and electronic materials from the NMSU Library collections to patrons from all over the world. In her spare time, Rebecca enjoys switching people’s regular coffee with Folger’s Crystals and seeing if they can taste the difference.

Library Specialist II Samantha Barrio processes interlibrary loan requests submitted by patrons and resolves problems that arise. In addition, she keeps track of incoming payments and invoices from other libraries.

Library Specialist III Jivonna Stewart coordinates all interlibrary loan activities including request processing, maintenance of statistics and ensuring compliance with copyright guidelines. In her spare time, she enjoys attending her son’s football and basketball games at Oñate High School and reading books, usually obtained through interlibrary loan.

Development, Information & Communication Technologies and General Counsel for their assistance and support in creating this new resource.

Copyright (continued from page 2)
Community College Libraries Connect

NMSU’s four community college libraries provide so much more than traditional library services. At NMSU-Alamogordo, a successful partnership with the Academic Support Center enables writing tutors to spend time in the library and library staff to help students with research in the Support Center. The library will be a Gateway Site for the Connect New Mexico program of the New Mexico Computing Application Center, with an instruction room equipped with 20 PCs and media/technology equipment that will be available to the community-at-large for training, interaction and connectivity with other sites in the state. NMSU-A is also experimenting with OCLC’s WorldCat Local Quick Start (http://nmsua.edu/library) that offers improved searchability of local and global collections, book cover images and text excerpts.

Library & Learning Technology staff members at Doña Ana Community College are teaching information literacy in the new instruction classroom at the East Mesa Campus. Their Virtual Learning and Instructional Technology staff has maintained a successful training slate that includes Blackboard and other training sessions for faculty and students.

Library staff participated in the first NMSU-Grants “Student Success Fair,” designed to improve retention. NMSU-G staff members continue to develop their Voyager circulation skills, and they will soon promote their online catalog via a bank of “Express Catalog Stations.” An increase in library orientation sessions using two new dedicated online patron access catalogs has been a highlight at NMSU-Carlsbad.—Norice Lee, Access Services

Las Cruces Has a Song

Librarians have a duty to preserve local publications. If we do not, who will? So we are always glad to find something relating to Las Cruces. Chelsea Musil, a student worker in Special Collections, asked if we would be interested in a song about Las Cruces that Suzy Gemoets, a friend’s mother, had purchased in a garage sale. Yes, indeed! The song is “Gems of Las Cruces: (Las Cruces, Las Cruces).”

The music was composed by Jack Stover and the words were written by Laura A. Talbot, apparently on the occasion of the Las Cruces centennial in 1949. The cover, designed by Elton Gardner, is followed by two pages of music for voice and piano accompaniment with five verses and a chorus. On the back page is an announcement of the Las Cruces centennial celebration, held October 9 to 15, 1949. The self-published piece was printed by Rayner, Dalheim & Co. of Chicago. Little information is available about the composer and author. Jack Stover composed the music for a local musical production at the New Mexico College of Agriculture & Mining in the late 1940s.

Stover appears in the Library of Congress copyright registers as a composer of songs such as “You Set My Heart Aflame” and “You Stars Above” in 1940 and later under the name John Gilland Stover, Jr. He was based in Oakmont, a suburb of Pittsburgh. Talbot was older since she dedicates the piece to her nine children, twenty grandchildren, and twenty great-grandchildren, as “all my dear friends in the fine City of Las Cruces and the Mesilla Valley.”

In light of some recent controversies, it is perhaps worth noting that the cover illustration shows three crosses, the center one higher, on a desert hillside. Other centennial publications show the same three crosses. This is an unusual piece. The Library of Congress online catalog lists the piece, but no copy is found in WorldCat. We are very grateful for this rare gift.—Larry Creider, Archives & Special Collections.
Associate Professor and NMSU Library faculty member Gary Mayhood passed away on January 3, 2010. A memorial service was held in February in Las Cruces. Gary moved to Las Cruces twenty years ago to accept the position of music and serials cataloger. Prior to joining the NMSU Library faculty, Gary worked at Drew University and Kansas State University. Gary came to librarianship as a second career after serving for many years as an Anglican priest.

Gary was an accomplished pianist whose love of music led to his area of specialty within librarianship. The recipient of frequent grants to enhance NMSU’s music collections, he will be best remembered for his initiative to digitize and deliver music via computers in the Library and the NMSU Music Department. This innovative project was the only one of its kind in New Mexico, and the response was overwhelmingly positive.

His musical interests carried over into professional service activities with the Mountain Plains Music Library Association (MPMLA). Members of the Association fondly recall Gary’s presentation about music in the film *Titanic* in which an inflatable version of the ship, complete with iceberg, was launched in a hotel swimming pool.

His numerous presentations on topics as wide-ranging as Japanese and Mariachi music styles evidenced his depth of musical knowledge and were described by MPLA member Mark Rustman as “exciting and humorous.” Music cataloging was one of several courses Gary developed and taught for the Doña Ana Community College’s library science program. For his teaching efforts, Gary received the 2006 Outstanding Part-Time Instructor Award.

(Gary Mayhood, continued on page 8)
In Memoriam: Esther Chávez Cano

Esther Chávez Cano always made an impression when she stood up—tiny, graceful, modest, beautiful, strong... and angry about the situation in her city. Esther Chávez left this world on Christmas Day, but the voice of this woman who dared to stand tall on the border continues to echo through the alleys and back streets of Juárez.

On a cold night in Santa Fe in 2008, in an elegant black dress, bright gold cashmere shawl and red leather high heeled Mary Janes we had found in a shop near the plaza that morning just for this occasion, Esther’s conviction shone like a beacon to the audience as she was recognized for her work for the women and for other victims of violence in Ciudad Juárez.

Esther was a very beautiful woman, and she loved being a woman and being beautiful. The last time I saw her, just ten days before her death, at a presentation of her autobiography to be published in March 2010, she came in a wheel chair in the black dress. Dark red garnet jewelry sparkled at her throat and that same bright gold shawl graced her thin shoulders. Her physical voice was barely a whisper, but her joy of life sounded clearly through her pain.

I first heard of the work of Esther Chávez in the late 1990s and by that time, she had already been working for nearly a decade to document the changes in Ciudad Juárez that often crept into the pages of Mexican newspapers, with notices of young girls and women missing, or found dead, in the vacant lots of the sprawling desert city of free trade factories and fear. It was late into the NAFTA decade before these events made it into the English-language press, and even as the real body count rose, those in power sought to diminish the significance, or even the reality, of the deaths of women and

In Memoriam: Leland H. Gile

Leland H. (Lee) Gile, Jr., 89, dear friend to New Mexico State University and the NMSU Library, international authority on aridland soils and longtime resident of Las Cruces, New Mexico, died on November 16, 2009.

Lee was born on February 23, 1920 in Alfred, Maine, and grew up on the family dairy farm where he developed a lifelong passion for the natural landscape and earth science. He served in the U.S. Army as an airplane armorer from 1942 to 1945, with overseas WWII posts in England and France. Lee met Dora M. Blossom of Turner, Maine, who was serving as an airplane engine mechanic, and they were married soon after the war.

Lee's academic career started at the University of New Hampshire with an undergraduate degree in Soil Science. His research career continued at the University of Wisconsin, where he earned his Master’s Degree, with major and minor specialties in soil science and Quaternary geology. Lee’s thesis on soils of a glaciated landscape in central Wisconsin was published by the Soil Science Society of America (1955), and it was the first of thirty, peer-reviewed research papers published in major scientific journals during the next fifty years. He was invited by the Chief of the Soil Conservation Service Soil Survey Division to lead the soil-science phase of a new field study: the Desert Soil-Geomorphology Project headquartered at NMSU.

Besides work in south-central New Mexico, Lee had temporary assignments with the SCS at Texas Tech-Lubbock and the Fort Worth Technical Service Center from 1971 to 1977. His active research career in the area continued through the summer of 2009. Lee’s major research accomplishments included development of the internationally used genetic and morphologic classification system of soil-carbonate horizons and seminal contributions to soil survey and geomorphic-mapping practices in arid and semiarid regions.

In 1983, his Soils and Geomorphology in the Basin Range Area of Southern New Mexico—Guidebook to the Desert Project, published (Leland H. Gile, continued on page 9)
Library Sponsors Successful Fundraisers

D.B. Jett Readings and Remembrances: The Library was hoppin’ during Fall Semester with successful fundraising events. In one of our most successful fundraising events, the Library partnered with the College of Engineering to honor former NMSU Dean Daniel “Dad” Jett. During Homecoming week, Library Dean Elizabeth Titus and Dean Kenneth White of the College of Engineering welcomed the approximately 125 people in attendance, and guests reminisced while listening to the big band sounds of Ron Thielman’s High Society Orchestra. Former NMSU President Gerald Thomas and students Bob Davis and George Paz told stories, and Ed Foreman did a terrific job as the MC. Martha Andrews, editor of The Whole Damned World: New Mexico Aggies At War, 1941–1945, who discovered the Jett Letters Collection in the Archives, and Dr. Richard Melzer, who wrote the foreword for the book, also spoke.

James Turner of the New Mexico Department of Veteran’s Services welcomed the veterans and their families on behalf of Secretary John Garcia. He remarked on how important it is to preserve the history that we see in the collection of letters to and from Dad Jett. The readings of several letters written to Dad Jett from students and parents of students didn’t leave a dry eye in the building. We were grateful to have Dad Jett’s children and some of his grandchildren join us for this tribute. The event raised over $6,000, which was split between the Library to preserve collections such as the Jett Letters Collection and the College of Engineering to benefit the D.B. Jett Scholarship.

Chile Event: One month later, the Library collaborated with NMSU’s Chile Pepper Institute and the “Pope of Peppers,” Dave DeWitt, to host a hot and spicy foods tasting, chile lecture and book signing. DeWitt and Paul Bosland entertained the crowd with a talk about everything chile and attendees mingled and tasted hot sauces, ketchups, mustards, BBQ sauces and salsas to their hearts’ content. More than forty chile pepper products ranging in heat levels from mild to very hot were available for tasting thanks to DeWitt, producer of the Fiery Foods and Barbecue Show. Luckily, Price’s Creameries donated milk so NMSU’s Holy Jolokia Hot sauce didn’t leave anyone on the floor! The Library sold copies of DeWitt and Bosland’s new book, The Complete Chile Pepper Book, and attendees visited with the authors during a book signing. Proceeds of over $650 from book sales are being used to purchase agricultural books for the Library. With approximately seventy-five chile lovers in attendance, the event was a sizzling good time!

NMSU Library: Past, Present and Future: December 4, 2009, surprised Las Cruces with snow and ice, but despite the weather, the open house, “NMSU Library: Past, Present and Future,” showcased several of the major projects over the last year and kicked off the Two Million Volumes by 2012 campaign. The event began with the “Past” by sharing projects from Archives & Special Collections including the Round Up Digitization Project, internationally exhibited artist Joyce Cutler-Shaw’s collaboration with the Archives for her exhibit “Of Water and the River: Meditations on the Rio Grande” and the Celebrating New Mexico Statehood Project, which makes available digitally statehood photographs from repositories all over the state, including the Library. “Present” highlighted the major redesign of the first floors of both Branson and Zuhl libraries. With new and repurposed furniture, more outlets for laptop connections and new carpet and paint, the redesign was focused around what our users told us they wanted. Guests toured the libraries to experience our beautifully redesigned spaces.

For the “Future,” the Library officially kicked off its Two Million Volumes by 2012 campaign. Dean Elizabeth Titus spoke about taking our library to the next level by adding more depth and uniqueness to our collections. Jennifer Gerholdt of NMSU’s Class of 2004, an avid supporter of NMSU he contributed greatly to the Library’s success and collections. Attempting to summarize all his contributions and our sadness at his passing would fill this entire newsletter. We will miss his great love of people and music, his sense of humor and his Christmas goodies, but in Rustman’s words, we “hope that he is now enjoying the Music of the Spheres, hearing sounds even more beautiful than those he heard on Earth.”

—Ellen Bosman, Technical Services
In, Out & About the Library

- Molly Molloy's online Frontera List was promoted by Arizona journalist Terry Greene Sterling at http://www.terrygreensterling.com/2010/01/31/nmsu-librarian-shares-news-of-juarez-deaths-drug-cartels-on-u-s-mexico-border/.
- Associate Dean David Baldwin and Library department heads Norice Lee and Cindy Pierard made a presentation, "Looking through the Keyhole: How Users Think About and Use Library Space," at the Access Services Conference, "Unlocking the 21st Century Library," at the Georgia Institute of Technology in Atlanta, Georgia, on November 12, 2009.

Leland H. Gile (continued from page 7)

as New Mexico Bureau of Mines (Geology) Memoir 39, received the prestigious Kirk Bryan Award of the Geological Society America "in recognition of distinguished contribution to geomorphology."

Leland was a wonderful supporter of the NMSU Library. His papers reside in the Rio Grande Historical Collections in the Archives & Special Collections Department. Leland created the Dora Blossom Gile Endowed Memorial Research Support Fund for the Rio Grande Historical Collections in memory of his lovely wife, Dora.

Today this fund continues to help the Rio Grande Historical Collections acquire, process and make available for research the collections, archives, manuscripts, and other unique and near unique documentary materials.

We treasured our visits and updates with Leland and the always fascinating materials and maps that he continued to add to his collection up until his passing. Leland will be deeply missed by the NMSU Library family and all who knew and loved him.—Dr. John Hawley, Dr. Curtis Monger, Barbara Nolen and Kristina Martinez

Accolades Continue for Jett Letters Book

The book The Whole Damned World: New Mexico Aggies at War, 1941-1945 (Rio Grande Books and NMSU Library, 2008) has been awarded the 2009 New Mexico History Book Award and the first-ever Best New Mexico Book Award. The prestigious awards were presented at the New Mexico Book Awards banquet in Albuquerque in November. The Best New Mexico Book Award is a new category honoring New Mexico’s Centennial. It honors the New Mexico book with the highest score given by the judges from throughout New Mexico.

Edited by Library archivist Martha Shipman Andrews, with an introduction by Richard Melzer of the University of New Mexico—Valencia, the book consists of a selection of letters written to NMSU Dean of Engineering Daniel B. Jett by former students serving in all branches of the services and every theater of World War II. Recently, the book was also selected as a notable book in the 2009 “Southwest Books of the Year” by the Pima-Tucson Public Library. The public library noted, "What a wonderful story. College men and women go off to war and write home to a favorite professor, Dean 'Dad' Jett, who by return mail sends them encouragement, news from home and extra postage stamps. The letters are funny, touching, and inspiring…. Never underestimate the power of a personal letter." Last spring, The Whole Damned World received the Caliente Award from Reading New Mexico as well.

Information about the book and the New Mexico Book Awards is available at http://www.nmsantos.com. The book is available at local book stores and online at Amazon.com. For more information, contact Andrews at (575) 646-5028 or mandrews@lib.nmsu.edu.

Library Provides Private Study Spaces

The Library made a number of changes to student work and study spaces on the first floor of both Library buildings in response to suggestions from users we received during Fall Semester 2008. We asked for additional feedback in late October 2009. Persons using the two facilities in October were greeted with posters informing them of changes made in response to previous suggestions and asking for their comments.

Branson Library users said that they liked the additional computers, the cheerful paint colors and carpet, the spaciousness and the new furnishings. Zuhl users said that they liked the privacy afforded by the new configuration of computer work spaces, the colorful spaces, the additional computers and laptop access and the spaciousness. In both cases, the Library was able to provide more user space by moving and consolidating lesser used collections.

Although privacy was not identified as a priority by users in 2008, it was frequently cited as something users especially liked about the changes, particularly the configuration of individual and collaborative public spaces.

Users also identified things that still need work. Branson users told us that it was either too hot or too cold, and that there was still a need for more private computing areas. Zuhl users liked the additional computers, but thought the Library still needed to provide more of them. They also said that the printer setup was problematic. Users in both buildings liked the changes to the first floors and wanted similar changes on the upper floors.

Since the changes were made, there are more users in both buildings. The result is that it is also noisier. In response, the Library has installed additional “Quiet Study Zone” signs on the upper floors in both libraries and is periodically having staff check noise levels on all floors. The changes to the student work and study spaces in both libraries have had a positive impact, and we thank our users for providing us with input needed to do the job right.—David Baldwin, Library Administration

}[student_1]_Students enjoy working in their new spaces. Photo, NMSU Library
men in the border region. As with other cultural and social reformers, Esther’s work has long been recognized more outside of Mexico than inside. She faced down national, state and local leaders, demanding that they pay attention to the violence against women and children and the conditions that continued to breed violence. The accusations against her and her work that arose not only from the powerful in the city, but also from some of the families of victims and rival women’s rights organizations, have been well-documented, mainly by Esther herself.

Starting in the early 1990s, Esther kept a file of news clippings on the murders of young women in the city and as the years went on, she created a list of victims, their characteristics and the circumstances surrounding their deaths. This list has been used in various ways by scholars, journalists and activist groups, yet the actual data that Esther compiled sometimes conflicted with the discourse on the “Juárez femicides” that has become popularly known through news reports, a few books and Hollywood movies.

In 2007, Esther donated her file to the NMSU Library Archives so that this wealth of information would be preserved. She continued to collect these clippings until the last year of her life and would give me new materials to add to the archive when I visited. Esther documented that the overwhelming majority of the murdered women in her list were victims of domestic violence and she plowed that knowledge into her magnum opus—Casa Amiga Centro de Crisis. Maligned in the media and facing assaults to her character and threats to her life, she continued the work and made Casa Amiga a reality. When it opened in 1999, Casa Amiga was the first and only rape crisis center to serve women in the border region. Since that time, it has become a model for centers in many other areas of Mexico though the need still far outweighs the services such places can provide.

Esther said in her address in Mexico City on December 12, 2008, after receiving Mexico’s National Human Rights Award from President Felipe Calderon, “Events of extreme brutality define the daily life of my city.” But Esther did not just “speak truth to power.” Since Casa Amiga Centro de Crisis opened, more than 400,000 women, children and men have received direct therapy or have participated in violence prevention classes, always free of charge.

For more than fifteen years Esther wrote newspaper columns describing this social breakdown, and she predicted the horror being played out today on the streets of Cuidad Juárez. Esther calculated that the current “drug war” slaughter had created at least ten thousand orphans. She said, “And what will become of those children who have been left without parents if nothing is done? In a few years they will become the brutal assassins that cut off heads or hang bodies in the streets.” Esther Chávez Cano lived her life as a feminist, and the outrages against women in Ciudad Juárez spurred her to action nearly twenty years ago. When she died on Christmas Day, Esther continued to stand tall, still fighting for the human rights of all of us—the women, the children and the men.—Molly Molloy, Reference & Research Services

We have much work left to do; the road ahead is long and hard. There will come a time when my voice becomes silent so that new voices can be heard to carry on the struggle for the rights of women, which, as I have said, is also for the rights of men, because it is the struggle for a more just and democratic society for all.

– Esther Chávez Cano, November 9, 2007, Las Cruces, New Mexico
During Fall Semester, science librarians Nirmala Gunapala, Paula Johnson and Cindy Watkins organized programming to celebrate the national Year of Science. They recruited NMSU faculty speakers, the Zuhl Museum curator and a filmmaker to contribute to this programming.

September programs on the theme of biodiversity and conservation were “Species Diversity – The Past, Present and Future” by Dr. Donovan Bailey and “From Local Butterflies to International Wildlife Trade: Harnessing Genomics to Study Biodiversity” by Dr. Brooke Milligan. October programming on geosciences and planet earth included the “T-Rex Tour and Tea” by Zuhl Museum Curator Meredith Durr, “Science Fiction Becomes Science Fact: Invention of a Tricorder” by Dr. Nancy McMillan and a screening of the film “Rock Hounds” donated by filmmaker Todd Kent.

The November programs, which celebrated Charles Darwin and the Theory of Evolution, were “Babel’s Birds: Avian Vocal Traditions and Cultural Evolution” by Dr. Timothy Wright and “After the Origin” with Dr. David Richman as Charles Darwin.

Library Marks National Year of Science

The Library announces several series of free, fun and informative workshops to be held throughout Spring Semester to better acquaint Library users with resources and services available to them. The series includes Graduate Student Workshops, EndNote Web Drop-in Sessions and General Drop-in Sessions. Visit http://lib.nmsu.edu/workshops/ for the schedule of topics, dates, places and times.

The Graduate Student Workshop series includes workshops on Basic Tools, Advanced Tools in the Sciences, Advanced Tools in the Social Sciences, Advanced Tools in the Humanities, Researching the Border and Thesis/Dissertation Preparation. This series is designed specifically for graduate students.

The popular EndNote Web Drop-in Sessions will be offered again to anyone who wishes to attend. EndNote Web is a Web-based program that is free to university affiliates. It is used to collect and organize references, manage citations in papers and create bibliographies. If possible, please set up an account before attending. For instructions on creating an EndNote Web account, go to http://lib.nmsu.edu/resources/endnote.shtml.

General Drop-in Sessions are also being offered to anyone who wishes to attend. They include a Virtual Library Tour, Finding Articles and Citation Styles.

For more information, please contact Library Instruction Coordinator Theresa Westbrook at twestbro@lib.nmsu.edu or (575) 646-3079.

Anyone interested in using one of the twenty PCs can receive a one hour reservation ticket with a PIN number from the Circulation/Information Service Desk. As a computer becomes available, the initial screen displays a usage policy and guidelines that must be accepted before users can gain access. A time clock lets them know how much time they have remaining in their sessions once they get started.

In addition to increasing PC turnover and availability, staff members have been pleased with other features of the software that allow them to monitor time and automatically log off PCs at closing from an administrator console.

—Norice Lee, Access Services

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