• FAST RUNNING FACTS:
Together, New Library and Branson Library maintain over 1 million books and over 7,000 current journal subscriptions. Computer workstations are available for searching the Internet and CD-ROMs, supporting research in a variety of subject areas. They are located near the reference desks in both libraries. Access the Library’s newly redesigned, attractive, and user-friendly home page at http://lib.nmsu.edu.

• CROSS TRAIN AT THE REFERENCE DESK:
Located on the first floor of each library building. Ask a reference librarian to help you get started on your research. Note: Reference hours are different from Library hours. You may send email reference questions to answers@lib.nmsu.edu. Schedule tours, Internet workshops, and class instruction by calling New Library Reference at 646-5792 or Branson Library Reference at 646-5791.

• EXERCISE THESE SEARCH TIPS:
Use the Library’s computerized catalog, OLE, to locate materials by author (A/), title (T/), or subject (S/).

• WALK OVER TO THE CIRCULATION DESK:
Located on the first floor of each library building.
CHECK-OUT: You must have a current University ID.
RESERVE MATERIALS: Instructors place reserve items here.
FINES: If you get an overdue notice, this is where you go.
RETURN: Book drops are located here and outside both libraries.
Multiple user access to STAT-USA is now available through the Library’s home page at http://lib.nmsu.edu. A service of the U.S. Dept. of Commerce, the site provides one-stop Internet browsing for business, trade, and economic information from over fifty federal sources. The State of the Nation provides financial and economic data. GLOBUS (Global Business Opportunities) offers daily trade leads and procurement activity, and NTDB (National Trade Data Bank) provides country commercial guides, market research reports, and U.S. import/export statistics. For further information, contact Karen George of Branson Reference at 646-1285.

The Government Documents microform collection has been moved to the first floor in Branson Library, adjacent to the general collection microforms. All equipment for reading and copying microforms is located in the Current Periodicals Reading Room, which is open all hours the Library is open. The staff will be happy to assist users. Contact Susan Pinkerton of Branson Periodicals at 646-4227 for more information.

A Current Periodicals web page is a recent addition to the Library’s home page. It contains links to electronic news resources, electronic journals, article databases, and New Mexico bills. Bookmark it at http://lib.nmsu.edu/resources/periodicals.html. Susan Pinkerton of Current Periodicals in Branson Library and Paty Garcia of Current Periodicals in New Library, invite you to stop by their reading rooms to read the newspapers and journals, use the computers to access the Library’s databases, and meet their friendly staffs.

On the first day of classes this semester, a bat was spotted in Branson Library, attached to the ceiling panels above the computer workstations. Tim McKimmie, Branson Reference Agriculture Librarian, took charge of the situation. With a borrowed butterfly net he scooped the bat off its nesting place and safely ushered it out of the building. It may have been that the bat made a serious error in choosing the Library to nest - or then again, perhaps he was there to learn!

Regular Library Hours 1998-1999

<table>
<thead>
<tr>
<th></th>
<th>Fall &amp; Spring Semesters</th>
<th>Summer Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>12:00 noon-12:00 midnight</td>
<td>12:00 noon-10:00 p.m.</td>
</tr>
<tr>
<td>Monday-Thurs.</td>
<td>7:30 a.m.-12:00 midnight</td>
<td>7:30 a.m.-10:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>7:30 a.m.-6:00 p.m.</td>
<td>7:30 a.m.-6:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>11:00 a.m.-6:00 p.m.</td>
<td>12:00 noon-6:00 p.m.</td>
</tr>
</tbody>
</table>

Library hours are subject to change. Watch for special hours during campus breaks and finals week. During finals week, only one library may be open. The libraries are closed on University holidays. Please call 646-4749 for the current schedule.

New Service - Interlibrary Loan Direct Request

by Cynthia Watkins, Assistant Professor Access Services, cwatkins@lib.nmsu.edu

Library users can now search and locate materials through the WorldCat and then submit the Interlibrary Loan (ILL) request directly through the Library interface. The requests are electronically received and then sent on to a lender that owns the book. ILL Direct Request sends a reply to acknowledge receipt of the request. Contact Interlibrary Loan at 646-3737 for more information.

During 1997/1998, Interlibrary Loan processed over 18,600 requests to borrow books from other libraries for NMSU faculty, staff, and students. 11,616 lending requests were filled to libraries requiring materials held by the NMSU Library.

Vol. 13, No. 3 September 1998
Global Reach, Local Touch

by Karen Stabler, Professor
Access Services, kstabler@lib.nmsu.edu

In the spirit of this year’s American Library Association theme, “Global Reach, Local Touch,” two Mexican librarians from La Universidad Autonoma de Ciudad Juarez (UACJ), spent a week observing, participating, and evaluating resources and services at the NMSU Library. Veronica Flores Olvera, Reference Librarian at the UACJ Engineering and Technology Library, and Rafael Carrillo, Head of the UACJ Medical Library, looked at reference services and collection development practices.

Both librarians have a bachelor’s degree in computer science, and plan to pursue degrees in librarianship in the coming year. In the last four years, nine librarians from Mexico have visited our library. The library exchange program I coordinate is partially sponsored by the Center for International Programs.

Library Provides Answers

by Mark Allan, Assistant Professor, New Library Reference, mallan@lib.nmsu.edu

Most NMSU faculty, staff, and students are aware that reference librarians are available to assist them in locating information in the Library and over the telephone. However, many members of the campus community do not know that this same service is provided through email at answers@lib.nmsu.edu.

• The Answers service was established in 1993 to provide NMSU students and employees with information regarding library services currently available, the use of Internet databases made available to Aggies through the Library, and resources pertaining to that nagging question that has been keeping you awake at night. To date this year, over 150 questions have been answered through Answers.

• The Answers email account is checked Monday through Friday. Answers may be delayed due to the time difference between the posting and the receipt of the message. The forwarding of a message to a subject specialist librarian may necessitate an additional time delay. Individuals on Library premises receive first priority assistance. Telephone calls receive second priority assistance. Email and “snail-mail” questions come third and fourth, respectively.

• When information is needed immediately, one should come to the Library or call the reference desk at 646-5792 (New Library) or 646-5791 (Branson Library).

• Answers provides a valuable medium for answering the questions of those individuals who have basic information needs without urgent time requirements. All NMSU faculty, staff, and students are encouraged to make use of this service.

Enter the Millennium Eagle Contest

What is the most important thing the NMSU Library can do for you in the coming millennium? We’d like to know. Enter our Millennium Eagle Contest, and let your voice be heard. In 500 words or less, give us your best-considered answer to the above question. There will be three categories of competition: 1) NMSU Faculty/Staff, 2) NMSU Students, and 3) Residents of the Las Cruces/Dona Ana County Community. The authors of the winning essays will receive a gift certificate for an elegant brunch for two at the Double Eagle, and have their essays published in Citations. Send your submissions by October 15 to Jeanette Smith, University Library, MSC 3475, P.O. Box 30006, Las Cruces, NM 88003-8006. Please indicate the category in which you are competing: 1, 2, or 3 (NMSU Library staff not eligible). For more information, please call 646-7492.
Two Librarians Retire

Bonnie Wetzel, an Associate Professor and the Unit Head of Serials/Special Projects in Bibliographic Services, retired on July 31. She earned her master’s degree in Library Science from the University of Oklahoma in 1968, and a master’s degree in History from NMSU in 1982. Bonnie worked at the Library from 1968-1969, and then returned in 1973, serving until her retirement. She plans to enjoy developing her painting skills.

Mary Jaime, an Assistant Professor and Reference Librarian in New Library Reference, also retired on July 31. She earned her master’s degree in Library Science from the University of Oklahoma in 1959, and has worked at the Library continuously since 1972. Mary and Bonnie will be missed. The Library staff thanks them for their many years of service, and wishes them well in their retirement.

The Library welcomes Kate Shaughnessy, who joins the staff in a new position as Personnel Specialist. Kate comes to the Library after serving as a personnel analyst for the City of El Paso. She holds a B.S. in Industrial/Organizational Psychology from Illinois State University and is completing an M.A. in Experimental Psychology at NMSU.

Dora Morales of Access Services, Gwen Gregory, Barbara Hart of the Administrative Office, and Irene Shown of New Library Reference participated in the April 25th “Take Back the Night 5K Race/4K Walk” for the La Piñon Sexual Assault Recovery Services of Southern New Mexico. The Library team was sponsored by Associate Dean David Myers. Irene’s dachshund Gretchen also ran in the event.

Gwen Gregory was elected Vice President of the New Mexico Chapter of REFORMA, the National Association to Promote Library Services to the Spanish Speaking.

Paty Garcia of Access Services received a $200 scholarship in recognition of her work as a Social Work intern at the ARC Life Center of Las Cruces.

Roger Steeb of Branson Reference received a Society of Manufacturing Engineers Library Award of $1,250. The award will support Library acquisitions in manufacturing education.

Gwen Gregory of Bibliographic Services was awarded a Donald C. Rider Scholarship from the New Mexico Municipal League. The $225 scholarship will support her studies toward a Master of Public Administration degree.

Molly Molloy of Collection Services received a gift of $200 from the Pan American Roundtables of New Mexico for acquisition of a Latin American video.

Gwen Gregory of Bibliographic Services was awarded a Donald C. Rider Scholarship from the New Mexico Municipal League. The $225 scholarship will support her studies toward a Master of Public Administration degree.

Molly Molloy of Collection Services received a gift of $200 from the Pan American Roundtables of New Mexico for acquisition of a Latin American video.
Top 100 Novels

Here are the top 100 English-language novels of the 20th century, as selected by the editorial board of the Modern Library. For more information, and to select your own Top 100, see the Modern Library web page at http://www.randomhouse.com/modernlibrary/100best/

1. Ulysses, James Joyce
2. The Great Gatsby, F. Scott Fitzgerald
3. A Portrait of the Artist as a Young Man, James Joyce
4. Lolita, Vladimir Nabokov
5. Brave New World, Aldous Huxley
6. The Sound and the Fury, William Faulkner
7. Catch-22, Joseph Heller
8. Darkness at Noon, Arthur Koestler
9. Sons and Lovers, D.H. Lawrence
10. The Grapes of Wrath, John Steinbeck
11. Under the Volcano, Malcolm Lowry
12. The Way of All Flesh, Samuel Butler
13. 1984, George Orwell
14. I, Claudius, Robert Graves
15. To the Lighthouse, Virginia Woolf
16. An American Tragedy, Theodore Dreiser
17. The Heart Is a Lonely Hunter, Carson McCullers
18. Slaughterhouse Five, Kurt Vonnegut
19. Invisible Man, Ralph Ellison
20. Native Son, Richard Wright
21. Henderson the Rain King, Saul Bellow
22. Appointment in Samarra, John O'Hara
23. U.S.A. (trilogy), John Dos Passos
24. Winesburg, Ohio, Sherwood Anderson
25. A Passage to India, E.M. Forster
27. The Ambassadors, Henry James
28. Tender Is the Night, F. Scott Fitzgerald
29. The Studs Lonigan Trilogy, James T. Farrell
30. The Good Soldier, Ford Maddox Ford
31. Animal Farm, George Orwell
32. The Golden Bowl, Henry James
33. Sister Carrie, Theodore Dreiser
34. A Handful of Dust, Evelyn Waugh
35. As I Lay Dying, William Faulkner
36. All the King's Men, Robert Penn Warren
37. The Bridge of San Luis Rey, Thornton Wilder
38. Howards End, E.M. Forster
39. Go Tell It on the Mountain, James Baldwin
40. The Heart of the Matter, Graham Greene
41. Lord of the Flies, William Golding
42. Deliverance, James Dickey
43. A Dance to the Music of Time (series), Anthony Powell
44. Point Counter Point, Aldous Huxley
45. The Sun Also Rises, Ernest Hemingway

46. The Secret Agent, Joseph Conrad
47. Nostromo, Joseph Conrad
48. The Rainbow, D.H. Lawrence
49. Women in Love, D.H. Lawrence
50. Tropic of Cancer, Henry Miller
51. The Naked and the Dead, Norman Mailer
52. Porthoy's Complaint, Philip Roth
53. Pale Fire, Vladimir Nabokov
54. Light in August, William Faulkner
55. On the Road, Jack Kerouac
56. The Maltese Falcon, Dashiell Hammett
57. Parade's End, Ford Maddox Ford
58. The Age of Innocence, Edith Wharton
59. Zuleika Dobson, Max Beerbohm
60. The Moviegoer, Walker Percy
61. Death Comes to the Archbishop, Willa Cather
62. From Here to Eternity, James Jones
63. The Wapshot Chronicles, John Cheever
64. The Catcher in the Rye, J.D. Salinger
65. A Clockwork Orange, Anthony Burgess
66. Of Human Bondage, W. Somerset Maugham
67. Heart of Darkness, Joseph Conrad
68. Main Street, Sinclair Lewis
69. The House of Mirth, Edith Wharton
70. The Alexandria Quartet, Lawrence Durrell
71. A High Wind in Jamaica, Richard Hughes
72. A House for Mr. Biswas, V.S. Naipaul
73. The Day of the Locust, Nathaniel West
74. A Farewell to Arms, Ernest Hemingway
75. Scoop, Evelyn Waugh
76. The Prime of Miss Jean Brodie, Muriel Spark
77. Finnegans Wake, James Joyce
78. Kim, Rudyard Kipling
79. A Room With a View, E.M. Forster
80. Brideshead Revisited, Evelyn Waugh
81. The Adventures of Augie March, Saul Bellow
82. Angle of Repose, Wallace Stegner
83. A Bend in the River, V.S. Naipaul
84. The Death of the Heart, Elizabeth Bowen
85. Lord Jim, Joseph Conrad
86. Ragtime, E.L. Doctorow
87. The Old Wives’ Tale, Arnold Bennett
88. The Call of the Wild, Jack London
89. Loving, Henry Green
90. Midnight’s Children, Salman Rushdie
91. Tobacco Road, Erskine Caldwell
92. Ironweed, William Kennedy
93. The Magus, John Fowles
94. Wide Sargasso Sea, Jean Rhys
95. Under the Net, Iris Murdoch
96. Sophie’s Choice, William Styron
97. The Sheltering Sky, Paul Bowles
98. The Postman Always Rings Twice, James M. Cain
99. The Ginger Man, J.P. Donleavy
100. The Magnificent Ambersons, Booth Tarkington

Check it out at the NMSU Library!
Music Distress
Call Answered

by Gary W. Mayhood, Associate Professor
Bibliographic Services, gmayhood@lib.nmsu.edu

Several years ago, it was noticed that a number of the Library’s music scores were beginning to show the wear and tear of years of use. Covers were loose or falling off, staples were rusting and staining the paper, and pages were torn free of their bindings. Something needed to be done, or the collection would deteriorate further.

Gwen Gregory, the Head of Bibliographic Services, and I sent forth a “distress call” in the form of a proposal appropriately called S.O.S. (Save Our Scores) with the aim of finding the resources to restore a great majority of these scores. Through the generosity of Jack W. Ward, a long-time friend of the NMSU campus, our distress call was answered with a gift fully funding the project.

The S.O.S. project began this summer, and should be completed by the end of December. Over a thousand single signature scores have been identified as needing rebinding or some form of physical aid. Each score will be sewn into a special acid-free pamphlet binder, using heavy cotton thread. With staples removed, damage to the paper will be minimized, and the score will have enough reinforcement to withstand many years of use.

The Library’s collection of scores is a very precious resource to the university and to New Mexico. One of the largest collections of music in the state, it is heavily used by faculty, students, the community, and through interlibrary loan. Our collection houses some very unique resources, including fine collections of scores by Polish and contemporary Japanese composers, as well as the scores (many original manuscripts) of NMSU’s Warner Hutchison, who taught in the Music Department for many years. Our music collection needs to grow to meet the ever-expanding needs of our campus. With generous support from donors such as Mr. Ward, we can meet the future needs of our faculty and students.
A Gift to the Library is a Gift to the University

• The entire Las Cruces and Doña Ana County area benefits from having a research library of the caliber of the NMSU Library in our community. Perhaps you or your children have borrowed books or journals from our collection, accessed the new world of electronic information from our home page, had a question answered by one of our reference librarians, or attended one of our instructional sessions or special presentations.

• As a center for lifelong learning, the Library endeavors to provide the highest quality information and instruction to our community. You deserve nothing less. As major changes occur in how information is accessed and used, the Library plays an increasingly important role in bridging the gap between users and technology. Our services add value to information by helping you find exactly what you need when you need it.

• However, the cost of providing this excellence in services and resources is rising, and costs greatly exceed allocations. Private support is necessary to preserving and enhancing the quality of our Library. Now, more than ever, we need your generous assistance. You can make your gift to the Library right now by filling out the attached form. We hope that you will be among our loyal Library supporters and friends this year and in the future.

New Mexico State University
Library Annual Fund

Yes, I want to help to build a Library to meet the needs of the present and the future at New Mexico State University.

ENCLOSED IS MY CHECK FOR:

$1,000____ $500____ $250____

$100____ $50____ OTHER____

I want my gift to benefit:

________ 69000 Library Associates
________ 69005 Rio Grande Historical Collections
________ 69002 Gift Books
________ Other ____________________________

Please make your check payable to the NMSU Foundation, and mail to: Ann Palormo, Director of Annual Giving, NMSU Office of University Development, P.O. Box 3590, Las Cruces, NM 88003-3590. A gift of $100 entitles you to membership in the Mil Gracias Society, and a gift of $1,000 or more entitles you to membership in the President’s Associates. Check with your personnel office to see if your company will match your gift. Thank you!
To Publish and Perish

by Charles Townley, Dean
cstownley@lib.nmsu.edu

Earlier this year, the Association of American Universities, the Association of Research Libraries, and the Pew Charitable Trusts issued a white paper (http://www.irhe.upenn.edu/cgi-bin/pp-cat.pl) on “the challenge of maintaining access to significant research and scholarship at a time when both the volume and the price of information have increased threefold in the last decade alone.”

This seminal paper rejects the notion that the problem is the libraries’ alone. Instead, it identifies the problem as a “disjunction between the sociology and the economics of publication.” Scholars operate in a gift exchange society where we are eager to certify, disseminate, access, and retain new knowledge. We are both the primary producers and consumers. And we look to our libraries to own most of the materials we use. We have ignored the realities of the marketplace by allowing intellectual property to become dependent on publishers who are, legitimately, more interested in profit than knowledge exchange. The result has been that scholars have lost control of scholarly information.

To regain the initiative, the report suggests several strategies based on a realistic understanding of the marketplace and a new appreciation of the possibilities presented by electronic publishing:

- **End the preoccupation with numbers.** Quality over quantity in evaluating scholarly work for promotion and tenure.

- **Be smart shoppers.** Selectivity rather than comprehensiveness in library collections. Share responsibility among libraries.

- **Get a handle on property rights.** Retain rights to use information freely for teaching and research.

- **Invest in electronic forms of publications.** Support innovative answers for scholars to disseminate their findings. Insist on liberal electronic property rights.

- **Decouple publication and faculty evaluation for the purposes of promotion and tenure.** Retain core journals in library. Seek alternate means for distribution of technical information and results of research.

The answers to these questions go far beyond any one library. However, this Library can provide a forum for leadership in a discussion of the issues and consideration of changes. We are planning to do just this. I invite you to join us.

Library Joins Big 12 Plus

The Library was recently elected to membership in the **Big 12 Plus Libraries Consortium**. This consortium is composed of twenty land-grant and Association of Research Libraries members located in the Great Plains and Southwest. Its goal for the immediate future is to develop digital library services for its members. It also provides expedited interlibrary loan and document delivery services for members.

Electronic Conferences Planned

All members of the campus community are invited to participate in **interactive electronic discussions on information and knowledge issues**, hosted by the Library, starting this Fall. Topics will include scholarly communication, collection development issues, and intellectual property. Watch for future announcements on the details of the electronic conferencing sessions.