Current Periodicals Move, Service Points Combine

The Library is consolidating its current periodical collection as well as access service points, including reserves, circulation billing, interlibrary loan/document delivery and copy services.

In May, the Zuhl Library periodicals collection was moved to Branson Library. The merged collection of approximately 3,400 titles in print format is now housed on the first floor in Branson Library’s Current Periodicals Reading Room.

In June, the Branson Reserve collection was relocated to Zuhl Library, where the merged collection is now housed behind the Zuhl Circulation Desk. The Reserves staff is presently evaluating a web-based product called “DocuTek” to help manage and facilitate the placement of materials on Reserve.

At the present time there are about three thousand items on reserve. As of September 1, roughly 75% of all Reserve articles are available electronically through DocuTek. The Reserves staff will continue to work diligently with NMSU faculty to make electronic reserves (Current, continued on page 4)

Author Jose Uranga to Speak, Sign Books at October Reception

Jose N. Uranga, the author of a new historical novel, The Buenavida Dilemma: Whether to Become “Gringos,” will speak at the Fall Library homecoming reception. Uranga will also do a book signing at the event, which is scheduled to take place from 4:30 p.m. to 6 p.m. on Friday, October 31, at the Kent Hall Museum courtyard on the New Mexico State University campus. The public is invited. A native New Mexican, Uranga is an NMSU graduate. He earned a J.D. degree from Georgetown University and a master’s degree from the University of Texas, San Antonio. A retired environmental attorney, he now lives in Florida.

Uranga is pleased to be returning to his alma mater. He said, “In the late 1960s, when I graduated, New Mexico State University was alive with healthy debate and undergoing change. Coming back to campus for this book signing, I feel good with the growth of the university and its impact on my life.”

The Buenavida Dilemma (N.Y.: iUniverse, 2003) illuminates the Hispanic struggle to maintain one’s culture and language while seeking to succeed in the U.S. mainstream. The paperback edition of The Buenavida Dilemma is available for $12.95 from sources including the New Mexico State University Bookstore, Amazon.com, Barnes and Noble.com and Booksamillion.com.

In addition to Jose Uranga’s presentation, the Library homecoming reception will provide an opportunity to tour the University Museum’s exhibit in Kent Hall Border Lives Once Lived, which features artifacts and documents from the Amador and Armijo families. For more information, please contact the Library’s Development Officer, Lesley Mackay, at 505-646-3642 or email lmackay@lib.nmsu.edu.

— Jeanette Smith, Library Administration

Creature Feature

Have a look at the latest Zuhl Geological Collection exhibit in the lobby of Zuhl Library. The exhibit, prepared by the NMSU Geology Department, is available all hours that the Library is open. It features trilobites, eurypterids, marine crustaceans, insects and an “Ode to Arthropods.”

Jose N. Uranga. Photo provided by Mr. Uranga.
Drop in to a Library Workshop

Each semester the Library offers drop-in workshops that cover information-related topics. Everyone is invited to attend, and advance registration is not needed. The library instruction program develops workshops to address questions that librarians see students having at the reference desks, problems that faculty find in student research and other timely issues. Workshops allow ample opportunities for hands-on work. Most workshops last approximately sixty minutes. Students get a certificate of attendance that instructors may count towards extra credit points. Workshops scheduled for Fall Semester 2003 include:

APA Citation Style
This workshop will explain the basics of American Psychological Association (APA) citation style and give you lots of opportunities to practice. Wednesday, October 22, 3:00–4:30 p.m., Zuhl Library Electronic Classroom, repeated on Thursday, November 6, 3:00–4:30 p.m., Zuhl Library Electronic Classroom.

Basic Legal Research
This hands-on workshop focuses on legal research in academic courses such as business law, law and society, First Amendment issues, criminal justice, family law, health and education law topics and more. It covers print and electronic resources for legal information. Thursday, October 16, 3:00–5:00 p.m., Zuhl Library Electronic Classroom.

Census Web Site: What It Can Do for You
The Census Bureau is the major source of demographic data about the United States. Its resources, now available on the web at http://www.census.gov/, include population, income, and housing figures, information from the economic census and on foreign trade, and maps. Tuesday, November 18, 1:30–2:30 p.m., Branson Library Electronic Classroom.

Congressional Universe
This workshop introduces the contents of Congressional Universe and the basics of using it effectively. Congressional Universe provides full text of the Congressional Record; Congressional reports, documents, prints and bills; public laws and the U.S. Code; and much more. Tuesday, September 23, 12:00–1:00 p.m., Zuhl Library Electronic Classroom.

Electronic Journals: Finding and Using Them
The Library has subscriptions to thousands of electronic journals in the humanities, social sciences and sciences. Many of these journals are available through multiple vendors’ databases, meaning that what is not full text in one database might be full text in another. Learn how to use finding tools on the Library’s Full Text Electronic Journals page (http://lib.nmsu.edu/journals/index.shtml). After your search is complete, you will see a result for the article you’ve requested. The location of the link varies with the database, so you may see it on the first results screen or you may have to view the complete record, and maybe scroll to the bottom of the record.

Introduction to EndNote
Learn how to use EndNote, a commercially available software program. Note: this software is not installed on the public workstations in the library; users must purchase it individually and install it on a personal computer. It is available for purchase at local stores, including the NMSU Bookstore. Wednesday, October 8, 12:00–1:00 p.m., Branson Library Electronic Classroom.

Latin American & Border Research
This hands-on workshop will provide essential information for finding books, journal articles, current and archival news sources from and about Latin America and the U.S.–Mexico border region. Thursday, October 23, 3:00–5:00 p.m., Zuhl Library Electronic Classroom.

Find Full Text with Article Linker
Article Linker, a new product from Serials Solutions, is now configured to work with several article databases on the Library’s web site at http://lib.nmsu.edu/article.shtml. This product helps you find full text after you’ve done a search in an article database or index. If full text isn’t available, there are links to the online catalog and Interlibrary Loan to give you more options for getting the article.

The following databases/indexes are now configured to use Article Linker:
FirstSearch databases
- ABI/INFORM
- America: History and Life
- Business Source Elite
- Child Abuse, Child Welfare & Adoption
- Criminal Justice Abstracts
- ERIC
- Expanded Academic ASAP
- General Reference Center
- Historical Abstracts
- Informe!
- InfoTrac Professional Collection
- MathSciNet
- Microbiology Abstracts
- Pollution Abstracts
- PsycINFO
- Social Work Abstracts
- Wildlife & Ecology Studies Worldwide

The Library hopes to add Article Linker to even more databases in the near future. Article Linker works automatically. After your search is complete, you will see a link that says "Search for Full Text," or something similar, by the articles listed resulting from a search. The location of the link varies with the database, so you may see it on the first results screen or you may have to view the complete record, and maybe scroll to the bottom of the record.

On the Article Linker results page (which comes up when you click on "Search for Full Text") there is a box at the bottom of the page that says “Search for Full-text Journals.” If you use this feature to find online journals, you will also be able to search for individual articles by clicking on the “Search for Article” link. This is a good way to find articles listed in a bibliography. For more information, please contact the Reference & Research Services staff at 505-646-5792 or 505-646-5791.—— Carol Boyse, Library Systems
2004 RGHC Calendar Ready

The staff of the Rio Grande Historical Collections has developed a stunning 2004 calendar entitled *New Mexico: The Land and Its People*. The new, larger-sized calendar contains historic images of New Mexicans working on the land, hunting, exploring, and simply enjoying the outdoors.

The 2004 calendars are currently on sale for six dollars each. To get yours, email the Library’s Development Officer Lesley Mackay at lmackay@lib.nmsu.edu, or call 505-646-3642. —-Lesley Mackay, Library Administration

Donors Give to the Library

Barbara Lee Myers recently gave $3,000 to fund a learning opportunity for a graduate student in New Mexico State University’s Public History Program. A selected student will gain professional training in archival work in the Library’s Archives and Special Collections Department, and will contribute to the processing of acquired collections.

Leland Gile continues to build the Dora Blossom Gile Endowed Memorial Research Support Fund for the Rio Grande Historical Collections.

Richard Pearson gave a hand-drawn map of the San Lorenzo area of Ciudad Juarez, and the lands of Eugenia Ascarate Griggs and Jesusita Luisa Ascarate to the Rio Grande Historical Collections.

Molly Molloy gave Interlibrary Loan/Document Delivery an Ingenta deposit account. Ingenta is a comprehensive document delivery service. Molloy was the winner of a drawing for the account at the May conference of the Association of College and Research Libraries.

Archives & Special Collections Hosts Special Events

The Library’s Archives & Special Collections Department had a busy summer. On May 19, the Rio Grande Historical Collections Society (RGHCS) met at the Hilton Inn de Las Cruces. About seventy-five people attended this event. Long-time supporter Dr. David Townsend introduced several special guests and current staff members. Department head Steve Hussman then outlined the work currently underway in the department, and highlighted the unique documents and photographs of several recently processed collections.

Readers will notice the addition of the word “Society” to the RGHC. This change better identifies the group, and reflects the mission of the friends and supporters of the Archives & Special Collections Department, as well as the NMSU Library. This change will also distinguish it from the Rio Grande Historical Collections, which identifies the actual name of the Archives’ manuscript collections.

The department also hosted an ice cream social on July 19. More than fifty friends and supporters of the RGHCs attended. Accenting the event was a photographic exhibit constructed by Dennis Daily, *Mountaineering in the Colorado Rockies, 1906–1930*. Percy Hagerman photographed his climbing adventures. Using minimal equipment and a great deal of brawn, he produced many fine images. Attending the social were family members Bud and Kathy Hagerman, supporters of the RGHCS, who have generously contributed their time and effort in providing additional information on the Hagerman family to department staff.

Future events for the RGHCS include a reception and book signing at Kent Hall on October 31, from 4:30 to 6:00 p.m., as part of NMSU homecoming festivities (see article on page 1). There are also plans to host a reception honoring RGHCs Pioneers at the President’s residence on January 7, 2004, from 3:00 to 4:30 p.m. For more information on current programs or other department activities, please contact department head Steve Hussman at 505-646-4756 or shussman@lib.nmsu.edu. For information on RGHCS events, you may also contact the Library’s Development Officer Lesley Mackay at 505-646-3642 or lmackay@lib.nmsu.edu. —-Bill Boehm, Archives & Special Collections

RGHC Receives Gift of Latimer J. Wilson Papers

The Rio Grande Historical Collections received the gift of the Latimer J. Wilson papers this spring from Reta Beebe. Wilson was an amateur astronomer and telescope maker in Nashville, Tennessee, who was well known for his observational sketches of the planets made with an 11-inch reflector telescope of his own construction. In 1937, Wilson served briefly as the first director of the Brainerd Observatory in Chattanooga.

A 1924 article by Wilson in *Popular Astronomy* spurred Clyde W. Tombaugh, the discoverer of Pluto, to make his first telescope, and Tombaugh wrote to Wilson for advice on telescope-making. In the 1950s, Tombaugh was given the collection of Wilson’s astronomical drawings by Carl K. Seyfert, the director of the Dyer Observatory at Vanderbilt University in Nashville.

At his retirement from New Mexico State University, Tombaugh handed the Wilson collection over to the care of Reta Beebe of the NMSU Astronomy Department, who has now generously given it to the Rio Grande Historical Collections. —-Melissa Gottwald, Archives & Special Collections

Young Clyde W. Tombaugh (pictured above) was inspired and assisted by Latimer J. Wilson. Photo, University Communications.
Do You Haiku? Library Haiku Contest Announced

The Library announces a library haiku contest in English. Haiku, a traditional form of Japanese poetry, consists of three lines of seventeen syllables, arranged as five syllables—seven syllables—five syllables. A good haiku makes a simple and direct observation of a daily situation that leads to an “aha!” moment and a larger observation about the world.

There are many examples of haiku in books and on the web. The works of Edo-period masters, including Basho, Buson and Issa, are famous. Normally, haiku is divided into two parts by punctuation after the first or second line. While traditional haiku includes a word that indicates the season in which the haiku is set, some non-Japanese versions often do not. Aaron Naparstek, the author of the recent book Honku: The Zen Antidote to Road Rage (N.Y.: Random House, 2003), transformed his experience with cars honking in his neighborhood into popular American haiku.

The Library invites you to write untitled haiku in English about libraries or librarians, formatted in three lines of five-seven-five syllables. The haiku will be judged on form as described in the sentence above, adherence to the library theme and the impact of the “aha!” moment. Reference to a season or division of the haiku into two parts are a plus, but will not be required. We will leave it to you to research your own examples of haiku and wander the halls of Branson and Zuhl libraries for inspiration. Members of this newsletter’s editorial board may not enter, but the contest is open to everyone else. Each contestant may enter up to three haiku. Email your entries to jcsmith@lib.nmsu.edu on or before Friday, October 31. First prize is dinner for two at MIX restaurant in Las Cruces; second prize is dinner for two at the Village Inn. Entered haiku may be published in this newsletter or another Library publication.

— Jeanette Smith, Library Administration

Faculty Research Sought for Display

The Library’s Interlibrary Loan/Document Delivery Service sponsors an ongoing display of faculty research in the lobby of Branson Library. The summer display featured Library grant projects.

All NMSU faculty researchers who wish to have their work displayed are cordially invited to contact Deborah Parker at debparke@lib.nmsu.edu or 505-646-1854.

Effective September 1, the Access Services Department was restructured into four teams: 1) Interlibrary Loan/Document Delivery Services, 2) Copy Center/Reserves, 3) Zuhl Circulation/Pegasus Delivery/Shelving and 4) Branson Circulation/Current Periodicals.

As a result of the restructuring, all circulation billing will now be handled at the Zuhl Library Circulation Desk between 8 a.m. and 5 p.m. Monday through Friday. In the coming weeks, Pegasus, the on-campus document delivery service, will also be moving to Zuhl Circulation, and the Reserves staff will relocate to the Copy Center’s office on the first floor of Zuhl Library.

Interlibrary Loan/Document Delivery Services will also relocate to Zuhl Library in the future, bringing the majority of access services together in one convenient location. Benefits of the team-based restructuring include the ability to streamline and consolidate services, to cross-train staff for back up at busy service points, and to more efficiently share resources within the department to meet the needs of our service population.

The Library’s Copy Center is in full operation. Open to the university community, it offers high quality professional photocopying and affordable school supplies for sale. For more information, visit the Copy Center’s new web site at: http://lib.nmsu.edu/depts/copy/index.html.

For more information, contact the head of the Access Services Department, Norice Lee, at nlee@lib.nmsu.edu or 505-646-5091.
William R. Gould, an associate professor in Economics and International Business, was the lucky winner of the Library’s first Research Assignment Raffle. His entry was selected at random from all submissions. Dr. Gould received a $50 gift certificate to the Double Eagle restaurant.

The raffle was held last spring to encourage NMSU main campus instructors to share their library and information research assignments with the Library so that the Library can provide better service to students. For more information, contact Kate Manuel at 505–646–6932 or kmanuel@lib.nmsu.edu.

SBCI Funds Library Projects

Five Library projects were awarded funding through the third annual mini–grant program of New Mexico State University’s Southwest and Border Cultures Institute (SBCI).

Two library acquisition projects were funded: “Keeping Pace with the Borderland: Purchase of Works by Hispanic Writers in the U.S.,” ($2,520, project director Molly Molloy) and “Expanding Southwestern Cultural Resources: Development of a Mariachi Collection,” ($2,520, project directors Gary Mayhood, Deborah McCarthy and Molly Molloy).

A research project by Tim McKimmie, “Vegetable and Fruit Production in New Mexico: Past, Present and Future,” was awarded $1,680. Two archival processing projects directed by Steve Hussman, “Processing of the Keith Wilson Poetry Book Collection” and “Processing of the Mark Medoff Papers” were each awarded $1,670.

The SBCI promotes humanities research, education and outreach, with special emphasis on understanding and maintaining the unique multicultural heritage of this region. For more information, contact Jeanette Smith at 505–646–7492.

The Trouble with ERIC

It sounds like a movie-of-the-week. Perhaps the proper title should be “The Trouble with What the Federal Government is Doing to ERIC.” As many Library users know, ERIC is the world’s largest educational database. But ERIC (the Educational Resources Information Center) is also much more than just its database.

ERIC currently consists of sixteen subject–specific Clearinghouses and ten Adjunct Clearinghouses where subject specialists collect information on such educational topics as educational management, information and technology, language and linguistics and assessment, evaluation and research. These Clearinghouses contribute collected material to the database, but they also maintain their own content–rich websites which have some full–text publications and links to other resources on the World Wide Web. This vast network, which has been developing for forty years, is being dismantled in an effort to streamline (and save money). The U.S. Department of Education says that ERIC is long overdue for an overhaul and that the new ERIC will be more efficient.

The Department of Education received more than three thousand comments in the single month set aside for public comment, and although the majority of these responses were from people and organizations that wanted to save the ERIC system the way it is, the dismantling is proceeding as planned. Only some technical comments were incorporated into the final proposal.

Critics say that with the elimination of the Clearinghouses, each subject area won’t get the attention it once had. Internet visits to the Clearinghouses have numbered about seventy million a month. Another fear involves losing the expertise of subject specialists. The new ERIC contractor is required to appoint a steering committee of no more than twelve educational experts and “hire sets of three content experts for each category of coverage” (corresponding to the topics of the sixteen Clearinghouses, with no mention of the content of the Adjunct Clearinghouses).

However, according to the Statement of Work (SOW) produced by the Department of Education for the new ERIC, “The contractor shall conduct no more than two one–day meetings with the steering committee during the contract base year and one one–day meeting during each option year.” Content experts will also have only one meeting a year, although they are supposed to communicate electronically whenever necessary. Critics of the new system are afraid that this minimal contact will diminish any impact these experts may have on the database.

Other fears surround publication of the materials. According to the Frequently Asked Questions posted online by the Department of Education, there is no requirement for publication. The implications of this are unclear. The new contractor is required to archive the previous records that have been in the database system since 1966, and must render “usable over an indefinite time period the complete ERIC database, which includes all bibliographic records, the archive of Adobe PDF image non–journal documents that were collected during 1993–2003, and the full–text non–journal materials that are added to the database during this contract.” What this means is also unclear. Also, “other full text articles and materials [those not full text in the database],” (ERIC, continued on page 6)
whenever possible, will be immediately available for purchase through an online link with publishers and other information sources.”

There is some concern about this. Will users of the database think they must purchase the article from a publisher? The SOW mandates a “customization tool” that will allow libraries to link to holdings, but this may not alleviate the confusion. The SOW further requires that “the contractor shall also cooperate with GPO [Government Printing Office] to ensure that ED publications that are in the database are made available to the Federal Depository Library Program.” It does not specify format. Currently, the Library receives ERIC Documents (non-journal materials) on microfiche. Journal articles have never been available through ERIC, only indexed in the database.

There is also concern about the indexing that is being mandated. Currently, abstracts of articles and index terms are assigned by content experts in the ERIC Clearinghouses. The new ERIC will rely on author and publisher abstracts and index terms “to the maximum extent possible” and will use automatic indexing. The concern is that there will no longer be any consistency. Researchers may need to do many searches, using a variety of synonyms. ERIC Digests and a personalized question-answering service called AskERIC are also being eliminated. ERIC Digests are created by the experts at the ERIC Clearinghouses and are concise two to three-page summaries of current research. The AskERIC service allows people either to send email or to call a toll-free number to get free searches run by professionals, producing bibliographies to help their research. The AskERIC website has six million hits a week. The new ERIC 800 number will offer only technical help on how to search the database.

This shakeup is a result of the Education Sciences Reform Act of 2002, Public Law 107–279, which creates the Institute of Education Sciences, and requires that information be made “accessible in a user-friendly, timely, and efficient manner (including the use of a searchable Internet-based online database).” According to the SOW, “electronic technology now enables centralization of ERIC database operations, yielding much greater speed and efficiency at lower cost than has been possible in the past.” There is some good news. The technology will be upgraded, and the turnaround time for the addition of items is reduced from the current six to eight months to a mandated one month. New topics will be included. Also, the SOW requires that “whenever possible, all-text journal articles and non-journal materials will be included for free in the new database.”

The SOW is very explicit about when all these changes are to occur. The winning contractor will have the new ERIC database in place no later than July 1, 2004. Proposals were due Aug 18, 2003, and the contract will possibly be awarded mid-October. Although the database will be in place July 1, the contractor doesn’t have to add new articles and non-journal materials until September 30, 2004.

How will this affect us here at NMSU? The Library houses the ERIC microfiche going back to 1966. Those will still be available. The Library is a Federal Depository Library, so we will benefit from the new arrangements between the contractor and the FDL system. Currently, the Library uses two different vendor versions of the ERIC database, one through Silver Platter and one through OCLC First Search. The new ERIC must be compatible with different vendors and make updates available to vendors not less than monthly. The Library will link to either the ERIC database at its single web site or through a vendor. Other than that, we will have to wait and see. — Jan Hylen, Reference & Research Services

Read More About ERIC
http://www1.eps.gov/EPSData/ED/Synopses/3286;ED-03-R-0018/ERICAmendment1.doc
http://www1.eps.gov/EPSData/ED/Synopses/3286;ED-03-R-0018/ResponseToQuestions.doc
http://www1.eps.gov/EPSData/ED/Synopses/3286;ED-03-R-0018/RFPED-03-R-0018.doc
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http://www1.eps.gov/EPSData/ED/Synopses/3286;ED-03-R-0018/EERICAmendment1.doc
http://www1.eps.gov/EPSData/ED/Synopses/3286;ED-03-R-0018/ERICStatementOfWork.doc
http://www1.eps.gov/EPSData/ED/Synopses/3286;ED-03-R-0018/ERICAttachmentA-SOW.doc

Library Staff News

Cindy Watkins of Reference & Research Services was granted tenure.

Larry Creider of Technical Services was granted tenure and promoted to Associate Professor.

The Library welcomes three new librarians: Cindy Pierard, Susan Metcalf and Maura Kenny (see story on page 7).

Molly McGetrick, formerly of the BIEN Project, is the new director of the Dona Ana Branch Community College Library Media Center.

Norice Lee of Access Services is chair of the Local Arrangements Committee for the New Mexico Library Association 2004 Conference and chair of the Association of College and Research Libraries (ACRL) Task Force on Virtual Meetings. She is also a member of the ACRL Access Services Guidelines Revision Task Force and a member of the Advisory Council for the American Library Association President-Elect.

Library Faculty Publications


Library Welcomes Three New Librarians

Cindy Pierard is the new head of the Reference & Research Services Department at the New Mexico State University Library. Her office is located in Zuhl Library. Cindy comes to NMSU from the University of Kansas, where she was the co–coordinator of reference services. She has a M.A. in library and information science from Indiana University. Cindy’s professional interests include assessment, scholarly communication and collaborative partnerships between academic libraries and other campus groups. In her spare time she enjoys hiking. The Library’s Reference & Research Services Department, reorganized in 2002, includes reference services, collection development, instruction and government documents.

The Library also welcomes two more new librarians. Susan Metcalf is the new social sciences reference librarian in the Reference & Research Services Department. Her office is located in Zuhl Library. Susan was formerly the director of data and information at a health care business publishing company. She received her master’s degree in library science from the University of North Carolina at Chapel Hill. Away from work, she enjoys nature, working out and playing the piano.

Maura Kenny has joined the Archives & Special Collections Department as processing archivist. Her office is located in Branson Library. Maura was most recently the coordinator for the MacJannet Legacy project at Tufts University. She earned her M.S. in library science from Simmons College and holds an M.A. in history and an M.A. in French as well.

Library Artists Exhibit Work

Dennis Daily and Lenny Silverman, both of Archives & Special Collections, are showing their work in gallery exhibitions in September. The work of both artists has been featured on recent Library postcards. Dennis Daily, the reprographics manager in Archives & Special Collections, is collaborating in a two–person multi–media installation, Image/Media, from August 28 through September 19 at the Frances McCray Gallery at Western New Mexico University (WNMU) in Silver City. Daily and WNMU photography professor Matthew Sommerville are exhibiting work that includes still photographs, sound recordings, video projection and built environments.

The black and white photographs and sound recordings for Daily’s exhibition La Imagen Guadalupana document activities surrounding the December 12 fiesta of the Virgin of Guadalupe, as expressed in the pilgrimages, worship and dances of the neighborhoods around the city of Durango, Mexico. Daily said, “La Virgen de Guadalupe, the patron saint of the Americas, has come to symbolize the inseparable embrace of indigenous and Spanish cultural/religious practice and the process of mestizaje in general.” His recent work focuses on aural and visual documentation of contemporary folk and religious traditions in Durango. For more information, please contact Dennis Daily at 505–646–4727 or dendaily@lib.nmsu.edu.

Lenny Silverman, also of Archives & Special Collections, has a one–man show entitled Atmospherics at NMSU’s Corbett Center Art Gallery from September 2 through September 24. Silverman said, “Seeing the tornado in The Wizard of Oz left an indelible impression on me. I’ve always been fascinated by the drama of the ever–changing sky: an approaching storm, display of lightning, flaming sunset, velvet cloak of twilight, clouds of every shape and color, rust–colored lunar eclipse. This inspires and fuels my art.”

Silverman works primarily in pastels and watercolor, sometimes combining both in one piece. In the early 1980s, he focused primarily on weather and other sky phenomena which led to his offering art and graphics under the name Whirlwind Designs. The First Conference on Tornadoes and Whirlwind Phenomena, held in Oxford, England, had a large display of his work. His art has been shown in numerous shows and meteorological conferences, mainly on the East Coast. The current show is his first display in the Southwest. For more information, please contact Lenny Silverman at 505–646–7487 or lsilverm@lib.nmsu.edu.

-- Jeanette Smith, Library Administration
Filipina Scholars Appreciate University Library Resources

Five faculty members from the University of San Carlos in Cebu City, Philippines, made good use of Library services and facilities during a visit to New Mexico State University last spring.

The visit was part of the Educational Partnerships Program, funded by the U.S. State Department, which is providing exchange opportunities for faculty members in the anthropology departments of both universities from 2001 through 2004.

During their stay, the women attended graduate classes and did research for their dissertations. While impressed with NMSU's anthropology program and the campus as a whole, the five also praised the accessibility of information at NMSU.

“The university is so rich in resources, especially the Library,” said one of the five, Leny Ocasiones, “We were really awed by it.”

Dr. Wenda R. Trevathan, professor and department head of Sociology and Anthropology, hosted the group. Trevathan noted that seeing the Library through their eyes “gave all of us a renewed appreciation as well.” -- Jeany Llorente, University Communications, and Jeanette Smith, Library Administration

During the opening weeks of each semester, the Library offers tours of its facilities. These thirty-minute tours are a great way to get to know what is where in the Library. A knowledgeable Library staff member will show you around, answer your questions and refer you to particular services or people as needed.

Tours also give you the opportunity to meet other students, faculty members and university staff. Students get a certificate of attendance that instructors may count toward extra credit points. Plan ahead for your Spring Semester 2004 tour. The schedule is as follows:

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<thead>
<tr>
<th>Date</th>
<th>Branson Library</th>
<th>Zuhl Library</th>
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<tr>
<td>Jan. 23</td>
<td>11:30 a.m.</td>
<td>12:10 p.m.</td>
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<tr>
<td>Jan. 26</td>
<td>12:00 p.m.</td>
<td>12:45 p.m.</td>
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<tr>
<td>Jan. 28</td>
<td>1:30 p.m.</td>
<td>2:10 p.m.</td>
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For those with tight schedules that won’t allow for these times and dates, the Library is now offering self-guided self-paced walking tours, which can be done when you have the time. The walking tour booklet and instruction sheet can be picked up at either reference desk. Just follow the instructions, fill in the information requested, bring the completed sheet to the reference desk staff and they will issue a certificate of attendance.

Tours may be posted on the Library’s web site at http://lib.nmsu.edu/instruction/tours.htm. For more information, please contact Irene Shown at 505-646-4129 or ishown@lib.nmsu.edu. -- Irene Shown, Reference & Research Services

Above left, left to right, Josephine Avila, Elmira Judy Aguilar, Erlinda Alburo, Leny Ocasiones, Fiscalina Nolasco. Photo, University Communications. Above right, second from left, Irene Shown of the Library staff gives the group a tour. Photo, Wenda Trevathan.

Unshelved™
by Bill Barnes and Gene Ambaus

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