

Library Improves Interlibrary Loan



Jivonna Stewart

The Library has good news for users of interlibrary loan. A new system was installed in June to better manage interlibrary loan service. According to Jivonna Stewart, the head of the Library's Information Delivery Services unit, the new OCLC ILLiad software streamlines registration and makes the loaning process faster.

Users register by entering their NMSU IDs and passwords. ILLiad creates a stronger network between Library databases and other research databases. For example, if you enter ILLiad through the OCLC WorldCat, bibliographical information for the item is automatically entered in the request form for you.

Through its aptly named "Odyssey" component, ILLiad also improves electronic delivery of materials from other libraries. For more information, please visit the Library's ILLiad web site at <http://illiad.nmsu.edu/>.

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New Endowment Honors J.W. "Jack" Newberry

Mr. Ivan Scott and Mrs. Virginia Taylor of Fairacres, New Mexico, have established an endowment of \$10,000 for the Library honoring Virginia's father, horticulturalist Jack Newberry. The J.W. "Jack" Newberry Endowment for Agricultural Collections in the Rio Grande Historical Collections will be used to support the collection, preservation, processing and promotion of archival collections that document the rich history of agricultural innovation in the Mesilla Valley and its environs.



J.W. "Jack" Newberry.
Photo, Archives & Special Collections

A pioneer farmer and esteemed member of the community, Newberry received numerous awards for varieties of apples, peaches, corn and pecans that he developed, including peaches that measured 11.5 inches in diameter. Born near Greenville, Tennessee, he came to New Mexico in the early 1900s and recognized the potential of the new Elephant Butte dam for irrigation. With his wife, Rachel Ellen Simpson, Newberry moved to a farm in Fairacres.

Newberry purchased a team of mules from the U.S. Army in Columbus, New Mexico, just following Pancho Villa's raid, and drove them to his farm by moonlight with no roads to assist him.

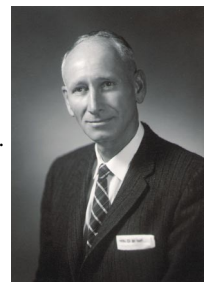
Drove the mules to his farm by moonlight

Newberry worked with Dr. Juan Garcia of New Mexico State University, who was very interested in Newberry's development of pecans in this area. He exhibited another of his varieties, Mexican June corn, at the Chicago World's Fair of 1933/1934. Some of Mr. Newberry's papers are in the Library's Rio Grande Historical Collections.

Bennett Endowment Created

In May 2005, Jari Bennett Grimm established a Library endowment in honor of her father, Donald Casad Bennett. The endowment is called the Donald Casad Bennett Endowment for Mesilla Valley Collections in the Rio Grande Historical Collections of the New Mexico State University Library. Bennett, 1910-1984, was a cotton farmer, pilot and beloved father.

Donald Casad Bennett.
Photo, Archives & Special Collections



A descendant of Mesilla Valley pioneers and the son of a member of the first graduating class of New Mexico State University, Bennett loved the history of southern New Mexico and its families and great individuals. The endowment will be used to support the preservation, processing and promotion of collections pertaining to the extended family of Donald Casad Bennett and Jari Bennett Grimm, namely the Casad, Bennett, Lane and Mandell families.

Library Completes Twenty-Year Cataloging Project

The Library achieved a long-anticipated goal on August 22, 2005, when Genevieve Bauer of the Technical Services Department cataloged *Kleines Literarisches Lexikon*. Cataloging is a primary function of technical services so what Genevieve did that day was not unique, but it was extraordinary because that three-volume German dictionary represented the end of a project that took twenty years to accomplish. *Kleines Literarisches Lexikon* was the last of nearly two million library items converted to machine-readable format in a process known as retrospective conversion.

What is retrospective conversion?

What is retrospective conversion? It is the process of turning a library's existing paper catalog records, the old card catalog cards, into machine-readable form.

Retrospective conversion entails using catalog cards to find or create bibliographic records in a database of machine-readable records such as the OCLC WorldCat, and bringing those records into the existing local online catalog. The Library's retrospective conversion began in 1985 when its online catalog was instituted. Every card in the card catalog was examined and the corresponding item pulled from the shelves. The items were compared against existing machine-readable records, and where an acceptable electronic record existed, it was added to the online catalog. When a machine-readable record was not available, the item was re-cataloged as if it were newly acquired.

Each entry was subject to a quality control process commonly referred to as authority control. Authority control is making sure that all of the works by the same author, or on the same subject, or in the same series, are all located under the same heading. It sounds simple, but with individual authors using various and creative forms of the same name, and with subject headings constantly changing, it is a continual effort to ensure that patrons can retrieve all of the information they need with one search. Final quality control was applied in the labeling/mending unit where the condition of each item was evaluated and it was repaired if necessary. The majority of the items required a new spine label, barcode and security devices.

What is next? Presently, the Technical Services Department and the Government Documents unit are converting 180,000 government publications issued between 1976 and 1993. This process is slightly different than the project described above. Although each document is reviewed by hand, the machine-readable records were purchased from a vendor and are batch loaded into the Library's Voyager system. Each record comes complete with a "smart" barcode pre-programmed to match a specific document on the shelf. — Ellen Bosman, Technical Services

Grants, Gifts Support Projects

The Library recently received several gifts and grants supporting a variety of projects. Barbara Lee Myers gave \$1,000 to help provide student assistance for the Library's Archives & Special Collections Department.

Two Library faculty members recently received grants from NMSU's Southwest and Border Cultures Institute. Kirsten Clark was awarded \$1,651.89 for her research project "History and the border: creating a guide to research library government documents collections." Molly Molloy received \$2,000 for her project "Sharing the knowledge of southwestern and border cultures: NMSU Library visiting scholar awards." Molly will also collaborate with Dr. Patricia MacGregor-Mendoza of NMSU's Languages and Linguistics Department, who was awarded \$2,000 to increase Library holdings in Spanish.

The Library has received \$3,125 from the Sound Model project of the Collaborative Digitization Program. The funding will allow project director Steve Hussman of Archives & Special Collections to digitize and transcribe audio oral history tapes from the University Archives.



Ellen Bosman holds the Library's last book to undergo retrospective conversion.

The successful completion of the retrospective conversion project involved numerous personnel, many of whom are no longer with the University or now hold other University positions. All deserve congratulations on a job well done:

Genevieve Bauer
Larry Creider
Diane Gilewitch
Norice Lee
Gary Mayhood
Gracie Martinez
Lisa Mendoza-Valdivia
AnaLisa Moyers
Irene Shown
Kay Simpson
Jeanette Smith
Jo Anne Vincenti
Sherry Ward

Oral Histories Available

Transcriptions of thirteen oral histories relating to NMSU's institutional history have been completed. The oral histories have been placed in the Library's Hobson-Huntsinger University Archives. The project was made possible by the generosity of Dr. Tom Gale and Library Dean Elizabeth A. Titus. Those interviewed are:

Dr. Tom Gale
Era Rentfrow
Carl Nakayama
Rosalie Rader
Dr. Flavia McCormick
Dr. Edgar Garrett
Willie Preciado
Gwynne Guthrie
George Quesenberry
Helen Hampton
Dr. Gordon Owen
Baxter Black
Newman T. Reed

Library News Briefs

Library organizations are rallying to rebuild hope and the future for victims of Hurricane Katrina. Hurricane Katrina recovery services information is available on the NMSU Library's web page. Go to <http://lib.nmsu.edu> and click on the link. Donations to help libraries in the Gulf Coast area may be sent to the following agencies:

LLA-Disaster Relief
Louisiana Library Association
421 South 4th St.
Eunice, LA 70535

Louisiana Library Foundation
P.O. Box 2583
Baton Rouge, LA 70821

Texas Library Association
3355 Bee Cave Road, Suite 401
Austin, TX 78746

This summer the Government Documents staff worked to add cataloging records for federal documents for the years 1976-1993 to the Library's online catalog. Wendy Simpson, Mavis Johnson and two students barcoded and cataloged 72,000 documents in the Marcive Retrospective Cataloging Project.

Fall Library Programs

September 22, 2:00 p.m.
Branson Library second floor:

"A Century of Research: Archival and Manuscript Access for Borderlands and Mexican History." Walter Brem, Latin American Curator (retired) Bancroft Library, University of California, Berkeley.

October 28, 2:00 p.m.
Branson Library second floor:

"'The Whole Damned World': Aggies in the Pacific." Reading of letters from NMSU students serving in the Pacific during World War II.

Both programs are sponsored by Archives & Special Collections. Please contact the Archives staff at (505) 646-3839.

Aggie GI Letters to be Read

The theme of this year's NMSU Homecoming Weekend is "Aggies in the World." At no time did so many Aggies play such a dramatic and decisive role in the world theatre as during the final year of World War II. In commemoration of the sixtieth anniversary of the end of that war, the Library's Archives & Special Collections Department will present a reading of letters from students serving in the Pacific during the war. The title of the program, "'The Whole Damned World': Aggies in the Pacific," was derived from a poem by Jim Carson published in the Spring 1944 issue of *The Rio Grande Writer*, the college literary magazine. Like many of his fellow Aggies, Carson sat on a beachhead underneath palm trees "somewhere in the Pacific" and longed for the mesas and mountains of New Mexico.

Longed for the mesas and mountains of New Mexico

"'The Whole Damned World': Aggies in the Pacific" will be presented at 2:00 p.m. on Friday, October 28, on the second floor of Branson Library. Fortunately, Aggies could write home to Daniel B. "Dad" Jett, Dean of the School of Engineering. As his nickname suggests, Dean Jett commanded the love and respect of his students to an extraordinary degree. He carried on a personal correspondence with hundreds of former students who served in all branches of the armed services during World War II. He prepared class newsletters so that students could keep up with activities back in New Mexico and keep in touch with each other in the far reaches of the world.

The letters to and from Dean Jett preserved in the University Archives provide indelible insights into the lives of young men and women involved in cataclysmic world events. Censorship, of course, prevented detailed descriptions of military actions. There is, as well, a striking diffidence regarding acts of heroism and the horrible realities of wounds and death. Instead, the young writers tended to report on their battles with insect life and the exotic surroundings that they could appreciate once the beachheads had been secured. Most of all, the letters reveal a profoundly touching nostalgia for the college and its faculty, sometimes touched with regret at not working hard enough or infused with hope for returning to the school when the war ended. For more information, contact Archivist Martha Andrews at (505) 646-5028 or the Archives staff at (505) 646-3839. — Martha Shipman Andrews, Archives & Special Collections

New Circ Policy Announced

A new Library circulation policy has gone into effect, replacing a previous policy in place for more than a decade. The new policy reflects many changes that have occurred in society and the library world. The most notable changes in the policy are expanded checkout limits and loan periods.

Faculty, staff and graduate students can now check out an unlimited number of items, and limits have been increased for undergraduates and guest borrowers. Loan periods and number of renewals have also increased. To ensure that materials are returned when they are due and/or requested by others, fines and fees for special items such as recalled books, bound journals, videos/DVDs and reserve items have been increased to \$1 per item/per day or hour as applicable until the item is returned. The minimum replacement cost for any lost or damaged item has increased to \$35 plus a \$15 processing fee. Additional changes include changes in alumni privileges and billing and a formal appeals process.

Library users are demanding improved access to library collections and resources. Libraries have responded by making it more convenient for their users to get the information they need. In creating the new policy, we looked at current policies at peer institutions and other academic libraries as well as our own users' behaviors and perceived desires. Our aim was to optimize the availability and use of library resources and promote equity of access to information. The new circulation policy is available on the Library's web page at <http://lib.nmsu.edu/aboutlib/policies/policy007.html>. Please contact Mary Chavarría, Circulation Coordinator, at (505) 646-1860 or mchavarr@lib.nmsu.edu. — Norice Lee, Access Services

Library Welcomes New Staff

Staff News

Vicki Baldrige is a new Library Specialist I working in Access Services in Branson Library Circulation. She has worked in numerous libraries, including academic, middle school and public libraries.



Vicki Baldrige

Vicki moved to Las Cruces after receiving a bachelor's degree in business administration from Wayland Baptist University. She earned a master's degree in library science from the University of North Texas. Vicki enjoys spending time with her husband of two years, writing children's books, having water gun fights and playing computer games.

Samantha Nicole Barrio has joined the Information Delivery Services staff, where she works as a Library Specialist I on the borrowing side of Interlibrary Loan. She previously worked at COAS My Bookstore.



Samantha Barrio

Samantha earned a bachelor's degree in English at NMSU and an associate of arts degree in library and information technology at the Doña Ana Branch Community College. Away from work, Samantha is a film buff primarily interested in foreign films and films from before 1970. She also enjoys reading as well as Japanese anime and manga.



James Caufield

James Caufield has joined the Library faculty as the Instruction Coordinator in the Reference & Research Services Department. Previously, James served as a reference and instruc-

tion librarian at St. Cloud State University in Minnesota. He has B.A., M.A. and Ph. D. degrees in philosophy from the University of Connecticut and Stony Brook University, respectively. He holds an M.L.S. degree from Long Island University.

James's research interests include the values and ethics of libraries. Away from the Library, his pastimes include swimming and playing the guitar and flute, as well as camping with his wife, Katya.



Connie Loyd

Connie Loyd is the new Library Development Officer. Previously she worked for fifteen years in administration, education, fund raising, public speaking and event coordination for a non-profit organization.

Originally from the Dallas/Ft. Worth area, Connie has lived in Las Cruces for nearly twenty-six years. She has a B.A. in biology from the University of North Texas, and she earned an M.A. degree in education from NMSU in 1995.

Connie is the mother of twins, who are both currently attending NMSU. She enjoys painting, mostly in oils, and has studied painting for twelve years with local artist Earlene Barnes. Connie holds the position of Minister of Music and Performance with her church.

Daniel Smith is the new Special Collections Librarian. His background includes antiquarian bookselling and literary and scholarly publishing. He has held positions at Cornell University, Herman Melville's Arrowhead, the Wisconsin Historical Society and Microsoft.

Daniel attended the University of Iowa, where he earned an M.A. degree in library and information science, an M.F.A. in comparative literature and a J.D. in law. He also holds a B.A. degree in Russian and a B.S. in biochemistry.

One of Daniel's main research interests is the digital publication of historical materials. Among his other research interests are the history of the book, freedom of information and international human rights. Outside of academic endeavors, Daniel is an exhibiting artist who works in oils and other media, and he is completing a new book of poetry.



Daniel Smith

Molly Molloy of Reference & Research Services was elected Vice President/President Elect of an international library organization, the Seminar on the Acquisition of Latin American Library Materials.

Norice Lee, Access Services, was appointed national chair of the Association of College and Research Libraries Task Force to Review and Revise the Guidelines for the Preparation of Policies on Library Access.

Susan Beck and Susan Metcalf of Reference & Research Services and Norice Lee of Access Services will do a presentation entitled "In the Right Place, at the Right Time: Delivering Library Resources and Services to Enhance Learning," at the Border Regional Library Association Fall Conference September 23. Gary Mayhood of Technical Services and Susan Pinkerton of the Doña Ana Branch Library/Media Center will present "Educational Options and Best of the Best: Outstanding Student Projects from the Library Science Capstone Course" at the same conference.

Jo Anne Vincenti, Technical Services, received her associate of arts degree in library science from the Doña Ana Branch Community College.

AnaLisa Moyers of Technical Services and her student workers, Jamil Ramos, Socorro Zuniga, Aimee Weaver, Elizabeth Flores and Monica Garcia, eliminated the backlog of items requiring phase boxes. Over the last year, this team constructed more than eight hundred custom-fitted boxes to contain fragile books.

Jivonna Stewart's (Access Services) son Jeff attended the Junior National Young Leaders Conference in Washington, D.C., in June.



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In Memoriam: Patsy Hernandez



Patricia A. Hernandez, 1955-2005
Photo, Molly McGetrick.

Patricia (Patsy) Hernandez was born and raised in Las Cruces. She leaves behind two brothers, three sisters, her daughter Rebecca, three beautiful granddaughters and many beloved nieces and nephews. Patsy worked at the libraries on NMSU's main campus and Doña Ana Branch for more than twenty-five years, contributing years of service in the acquisitions and periodicals units at Branson Library, and performing a wide variety of library and media center duties at the Doña Ana Branch Library/Media Center.

Patsy hired, trained and supervised many student employees over the years, serving as their role model and friend. More recently, Patsy was promoted to Library Specialist III, and she played a leadership role in the opening and day-to-day management of the new DABCC East Mesa Campus Library.

Away from work, Patsy enjoyed spending time with her family and participating as an active, long-time member of the Ballet Folklorico de la Tierra de Encanto. Her quiet, gentle and fun-loving spirit is missed by those who knew and worked with her in our local libraries. — Norice Lee, Access Services

New Publications Announced

Recent library faculty and professional staff publications include:

Ellen Bosman, "Literature Awards," in *Glbqt: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, (October 2004) at <http://www.glbqt.com/literature/awards.htm>

Norice Lee, comp., *Many Voices, One Nation @ Your Library* (Chicago: American Library Association, 2005). Also at <http://www.ala.org/manyvoices>

Molly Molloy, "Blind Witness," *Anthropology and Humanism* 30 (June 2005): 22-38.

Molly Molloy, Kate Manual and Susan Beck, "An Ethnographic Study of Attitudes Influencing Faculty Collaboration in Library Instruction," *The Reference Librarian* 89/90 (2005): 139-161.



During the summer, a new reference desk was installed across from the Zuhl Library entrance. The new desk increases the visibility of the reference service point and provides more space in the public PC area.



The electronic classrooms on the first floors of Zuhl and Branson libraries have been equipped with new computers. The classroom in Zuhl Library also has new furniture, including a wheelchair accessible computer station.

Diane Gilewitch Retires

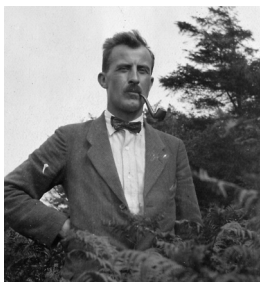
Diane Gilewitch retired from the Library in May. She began her work in December 1986 as a temporary employee in the Special Projects Unit, and she moved to the Serials Unit in July, 1989. Diane spent the majority of her eighteen-plus years at the Library managing the serials holdings, and cataloging books and serials for the Library's online catalog.

Diane intends to spend her retirement pursuing her interests — reading, listening to music, going to the movies, enjoying her family, and traveling and living in the beautiful Southwest. The Library wishes Diane the best in her retirement years. — Gary Mayhood, Technical Services



Diane Gilewitch.
Photo, Michael Gilewitch.

Papers of “Renaissance Man” Feather Available for Research



*Adlai Feather, circa 1921.
Photo, G. Adlai Feather
family papers, Archives &
Special Collections*

Eventually majoring in Latin at the University of New Mexico, Feather became one of New Mexico’s first Rhodes Scholars in 1917. Unable to travel to Great Britain because of World War I, his first term at Oxford was delayed until 1919. He spent time in Europe to obtain teaching assignments and learn additional European languages. Eventually, he was offered a position as Languages professor in Las Cruces in 1923, where he served until 1935. Beyond his expertise in languages, Feather was a well-regarded historian. He did extensive field work around New Mexico, and contributed several entries to the *New Mexico Place Names* volume through his research in the 1950s and 1960s. Several local maps and photographs of small New Mexico villages in the collection provide evidence of this activity at the time.

Feather was also an accomplished nurseryman, and he operated a successful nursery business out of Mesilla Park for many years. He was well known among those in the local community for his extensive research interests and his generosity in sharing his work with other scholars. Feather lived his remaining life in the Mesilla Valley, and he died in 1976.

The “Renaissance Man” title alludes to a 1994 *Southern New Mexico Historical Review* article on Feather co-written by Feather’s daughter, the late Ilka Feather Minter. An apt description of his career, the title also reflects the variety of material contained in his personal papers. These include maps, research material, oral histories and nursery records as well as nearly eight hundred photographs. For more information on this collection, contact William Boehm in Archives at (505) 646-1551 or wboehm@lib.nmsu.edu. — William Boehm, Archives & Special Collections

Zuhl Geological Page Online

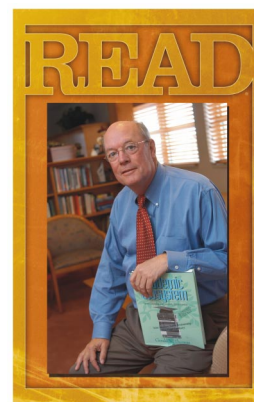
You are invited to visit <http://zuhlcollection.nmsu.edu/>, a searchable database for NMSU’s Zuhl Geological Collection. Items in the collection may be searched by type, keyword, location and other search criteria.

Photos of the items were created by Herbert Zuhl and others. Carol Boyse of the Library’s Systems Department created the database design and translated the database into web format. The Zuhl Geological Collection is located in both Zuhl Library and the Zuhl Museum. Pieces in the Library may be seen all hours the Library is open — call (505) 646-4749 for hours. The Zuhl Museum may be reached at (505) 646-3616.

Many Voices Heard Locally, Nationally

Local and national read-aloud events and a national booklist resulted from the Many Voices, One Nation @Your Library initiative of the American Library Association (ALA). Outgoing ALA President Carol Brey-Casiano of El Paso Public Library said, “Many Voices celebrates the diverse voices in the literature of our nation and the unifying role that libraries play in building a literate nation.”

Norice Lee, Access Services, coordinated the Library’s read-aloud in front of Zuhl Library last April, and she also coordinated the national booklist project. Molly McGetrick of the Doña Ana Branch Library/Media Center coordinated another read-aloud event in Las Cruces and the national read-aloud at the ALA Conference in Chicago in June.



*President Martin participated in
the Library’s April 11 read-aloud*

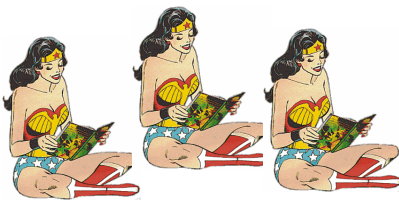
The booklist includes two titles representing the unique literary voices of New Mexico. *Arrow to the Sun* by Gerald McDermott and *Bless Me, Ultima* by Rudolfo Anaya are the two classic works recommended by the New Mexico Library Association for inclusion in the list.

To view the booklist or to download a copy of the published list, go to: <http://www.ala.org/manyvoices>, then click on “Many Voices, One Nation Booklist.” If you have any questions, please contact Lee at (505) 646-5091 or nlee@lib.nmsu.edu.

Library News of the Weird



Starfleet Command reports that the Borg recently assimilated the computers in the Zuhl Library reference area. Said Systems staff member Three of Five, formerly known as Floyd Ransom, "Resistance is futile."

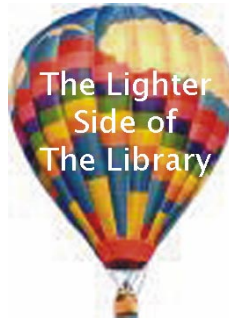


The Library has begun cloning superheroes to serve as members of the Library staff on an experimental basis. Wonder Woman, Superman, Batgirl and others will perform tasks on an "as needed" basis. Library spokesperson Jeanette Smith explained, "After all, Batgirl was a librarian."



Heave-ho, Wei T'o! This summer a 1.5 ton archival preservation freezer was moved from the second floor to the fourth floor of Branson Library. Archivist Maura Kenny said of the arduous undertaking, "We sure could have used some of those clones!" (see story above).

Got Print?



"Good evening. My name is Marv W. and I am a recovering readaholic."

"Good evening, Marv W."

"I stand before you tonight at this meeting and say I am seeking help for what we all realize is a nearly incurable disease. As we all know, one of the biggest problems we face is that there is no twelve-step program for readaholics because by the time we read it, we'd be hooked again."

"The anxiety that you no doubt hear in my words comes from my present employment in what I privately refer to as Temptation Services in the University Library. My job, consisting of processing journals and books, is equivalent to running a bottling machine at the Jack Daniels Distillery."

"Let me say, before I worked in the Library, I thought I had taken these tendencies under control twenty-five years ago by becoming a bookkeeper. In that line of work I only dealt with papers that were covered either with columns of numbers or were stacks of crinkled green portraits of dead white men. But, alas, the urge for the printed word is powerful and it never really goes away."

"I was in denial for years, but the tell-tale signs, I now realize, were everywhere. For instance, there were the times when I was "cat reading" (the equivalent of cat napping) a newspaper article and missed the elevator. Then there were the many times I was the object of honking car horns while caught reading in my car at intersections as stoplights turned to green."

Smelling of cheap syntax

"I think we all realize why the general public has never read much about the plight of readaholics. Just as Big Tobacco has "cooked" its research, so has Big Print squelched studies of our existence. Sure, Big Print has always been there with a grant to study dyslexia or some other reading dysfunction, and it will always fund any study that brings customers to their product, but somehow it manages to shun responsibility for the print-dependent."

"Print has billions of dollars in sales around the world, and it is smuggled everywhere, yet there are no published figures to document the downside. Curious, isn't it? One would almost suspect a vast publishers' conspiracy."

"In the meantime, ignored by the American Psychiatric Institute, and anathema to the Nielson Ratings, readaholics can only turn another page as they envy social readers who can read an article or two after dinner and go to bed."

"How many of you here have not been able to put a book down, and reading all night long, fallen asleep at your desk at work the next morning, smelling of cheap syntax?"

"I thank you for allowing me to share my thoughts with you this evening."

"But I must say in closing, while I feel that every effort should be made to employ recovering readaholics throughout industry, I will admit that as I boarded a plane the other day, seeing the captain of the flight sitting in the cockpit thumbing through a copy of *War and Peace* made me a tad bit anxious." — Marv Wiburg, Technical Services