Southwest and Border Cultures Institute Funds Library Projects

Two projects of the University Library were recently awarded funding through the mini-grant program of New Mexico State University’s Southwest and Border Cultures Institute.

A project entitled “Across the Rio Grande: Hispanic Folk Music Traditions in New Mexico, Texas and the Borderlands of Northern Mexico” received $2,000. Project directors Gary Mayhood and Molly Molloy will use the funds to acquire sound recordings, books, music scores and other materials to meet the growing need to expand the Library’s collection of regional Border music resources.

“Vegetable and Fruit Production in New Mexico: Past, Present and Future,” was awarded $1,000. The funding will help project director Tim McKimmie complete research for a book documenting the history of horticultural production in New Mexico.

The Southwest and Border Cultures Institute (SBCI) is the result of a successful five-year challenge grant awarded to NMSU’s College of Arts and Sciences, the Library and the University Museum by the National Endowment for the Humanities. The SBCI promotes humanities research, education and outreach, with special emphasis on understanding and maintaining the unique multicultural heritage of this region.

For more information, contact Jeanette Smith at (505) 646-7492.